Baba-yaga

.akira kid + ...nk... ...ori

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MFコミックス
アライブシリーズ

バーバ・ヤガー

きづきあきら＋サトウナンキ

Baba-yaga

akira kiduki + nanki satou
presents

1

バーバ・ヤガー

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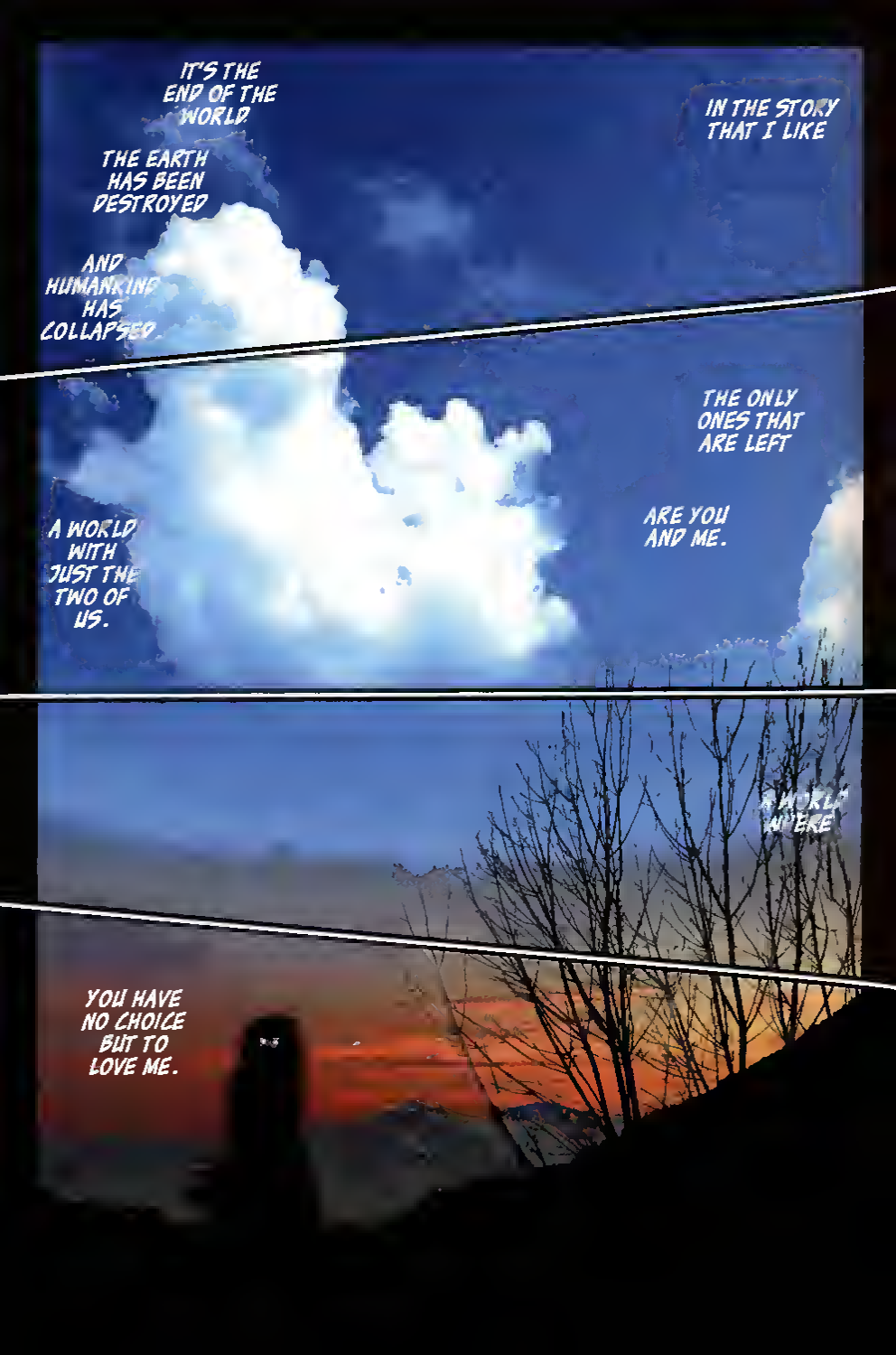
presents

1

第1話 バーバ・ヤガーの森…3
第2話 罰ゲーム…45
第3話 オバケロード…87
第4話 100%ビーフ…129

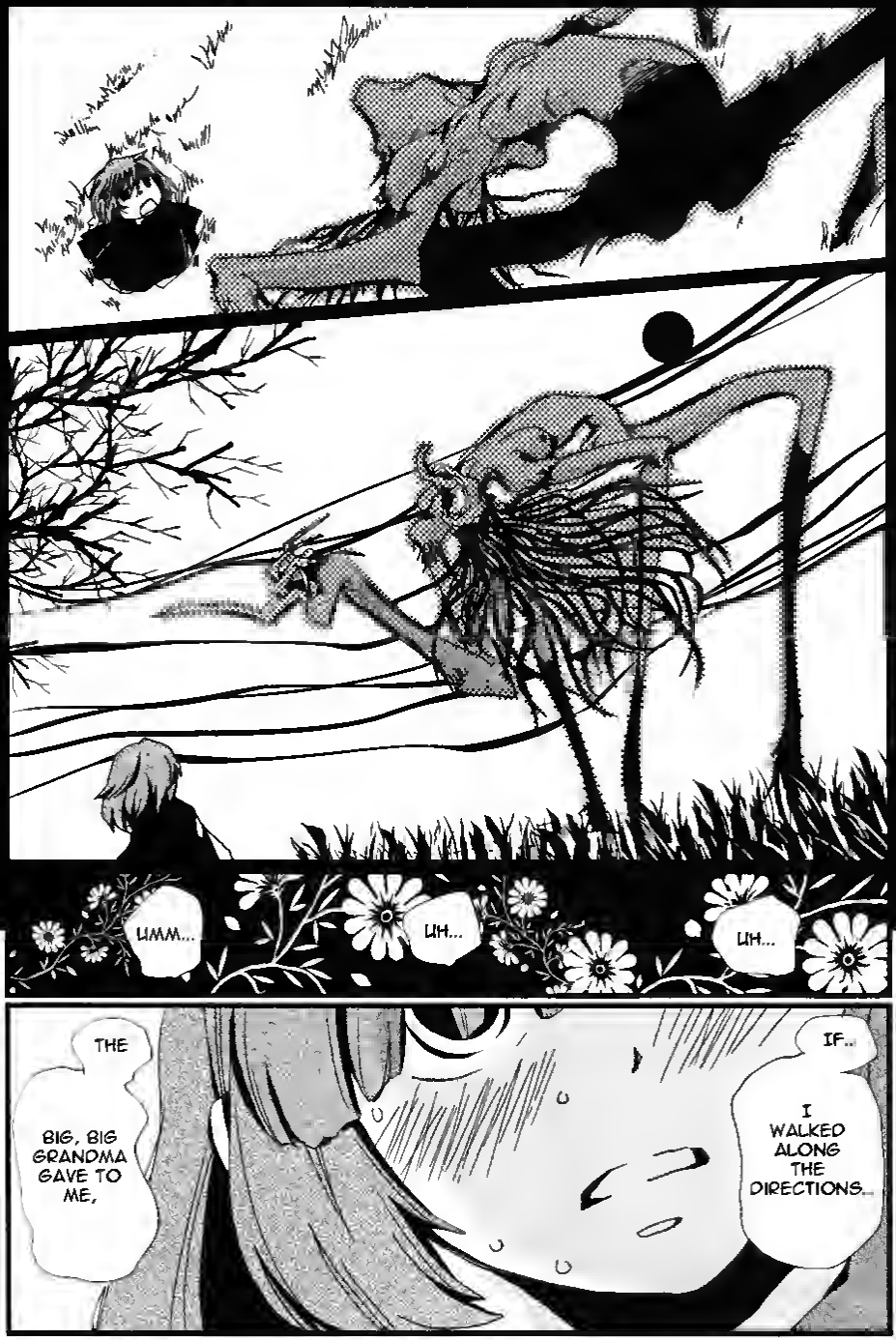
Baba-yaga

akira kidu + [illegible]


IT'S THE END OF THE WORLD
THE EARTH HAS BEEN DESTROYED
AND HUMANKIND HAS COLLAPSED.
IN THE STORY THAT I LIKE
THE ONLY ONES THAT ARE LEFT
ARE YOU AND ME.
A WORLD WITH JUST THE TWO OF US.
A WORLD WHERE
YOU HAVE NO CHOICE BUT TO LOVE ME.

第1話 バーバ・ヤガーの森
CHAPTER 1:
THE FOREST
OF THE
BABA YAGA.

HAH
HAH
HAH
HAH
HAH
HAH


UMM...
UH...
UH...
THE
BIG, BIG GRANDMA GAVE TO ME,
IF...
I WALKED ALONG THE DIRECTIONS...

* USO = LIES, MARU = BALL, SO BALL OF LIES, ALSO A PLAY ON HER NAME, WHICH IS INUMARU (犬丸)

SO THIS IS THE FIRST REUNION IN A LONG TIME
ONE YEAR, THE KIDS GROUP WAS STOPPED BECAUSE OF AN INCIDENT,
THIS IS A 2-NIGHT REUNION FOR THE "HOMARE KIDS CLUB" WHICH IS A KIDS GROUP OF HOMARE TOWN LOCATED IN S PREFECTURE
IT'S BECAUSE YOU GOT LOST THAT THE GROUP WAS CANCELLED, RIGHT?
AFTER YOU TOLD THAT "GHOST STORY", I REMEMBERED
INUMARU HONOKA.
HE...
KYAH!
YOU...
HE...
HELP ME!! MIZOROGI-SAN!!
SHE STILL HASN'T APOLOGIZED FOR SAYING SHE SAW A MOUNTAIN CRONE,
THEY WERE EVEN PLANNING TO SEARCH THE MOUNTAINS!
AT THAT TIME,
stir
AT THAT TIME.
AH,
UMM.
IT MADE A BIG FUSS, RIGHT?
angry
IT'S...
IT'S NOT A LIE...
EH...?

AH! HEY! INUMARU!
grab
GEEZ, JUST A LITTLE MORE AND I'D BE ABLE TO RECALL IT.
SEE? NOW I CAN'T REMEMBER!
ちっ
AH...
HE...
HELP ME...!
I WAS TRYING TO MEMORIZE THE RECORDING DIET*.
YOU MADE ME FORGET
MIZUROGI-SAN,
LET US BORROW HER FOR A MINUTE.
AT NIGHT, YOU HAD RICE, GRILLED MACKEREL, HIJIKI, SLICED RADISH, SALAD, MISO SOUP AND TOFU.
AS A SNACK, YOU HAD 3 PIECES OF CANDY AND HALF A BAG OF POTATO CHIPS
TUESDAY? THE DAY BEFORE YESTERDAY, IN THE MIDDLE OF THE NIGHT YOU HAD RAMEN.
IN THE MORNING, YOU DIDN'T EAT. BEFORE LUNCH, YOU HAD A HAM AND CUCUMBER SANDWICH.
AT LUNCH, WAKAME UDON.
.....
LAST TUESDAY?
WHAT DID I EAT?

* A DIET CREATED BY OKADA TOSHIO

AS A LATE NIGHT MEAL, YOU HAD RAMEN AGAIN.
AH, THAT'S FINE, YOU DON'T HAVE TO SAY ANY-MORE.
YOU'RE MAKING ME REMEM-BER STUFF THAT I DON'T WANT TO.
EH.
ARE YOU TWO LIVING TOGETHER?
AH HA HA
NO
THIS GIRL IS LIKE A STALKER
TH...
THAT'S SO MEAN!
!
INUMARU WOULDN'T TELL LIES.
THAT'S WHY,
WE CAME HERE TO SEARCH FOR THE YAMANBA.*

* YAMANBA (山姥) MOUNTAIN CRONE – LIVES IN THE MOUNTAINS OF JAPAN AND PREYS ON LOST TRAVELERS
ACCORDING TO WIKIPEDIA, A BABA YAGA, IS A SIMILAR CREATURE IN SLAVIC FOLKLORE.
(HTTP://EN.WIKIPEDIA.ORG/WIKI/BABA_YAGA)

...THAT'S CORRECT.
I GUESS.
YES.
YAH?
THAT'S RIGHT.
YOU'RE SAYING THAT CAMP WAS CANCELLED BECAUSE OF INUMARU?
IS THAT REALLY THE CASE?
YES, I HEARD THEY ELOPED.
SO, INUMARU WAS ALSO LOST, BUT...
BUT AROUND THAT TIME,
AFTER CAMP ENDED, I HEARD ONE OF THE INSTRUCTORS ELOPED WITH ONE OF THE FEMALE GRADUATES.
IT STOPPED AFTER THAT YEAR, RIGHT?
EH.
AH
CAUSE
clap
ANYWAYS, THERE WAS A LOT OF TROUBLES AT THAT TIME..

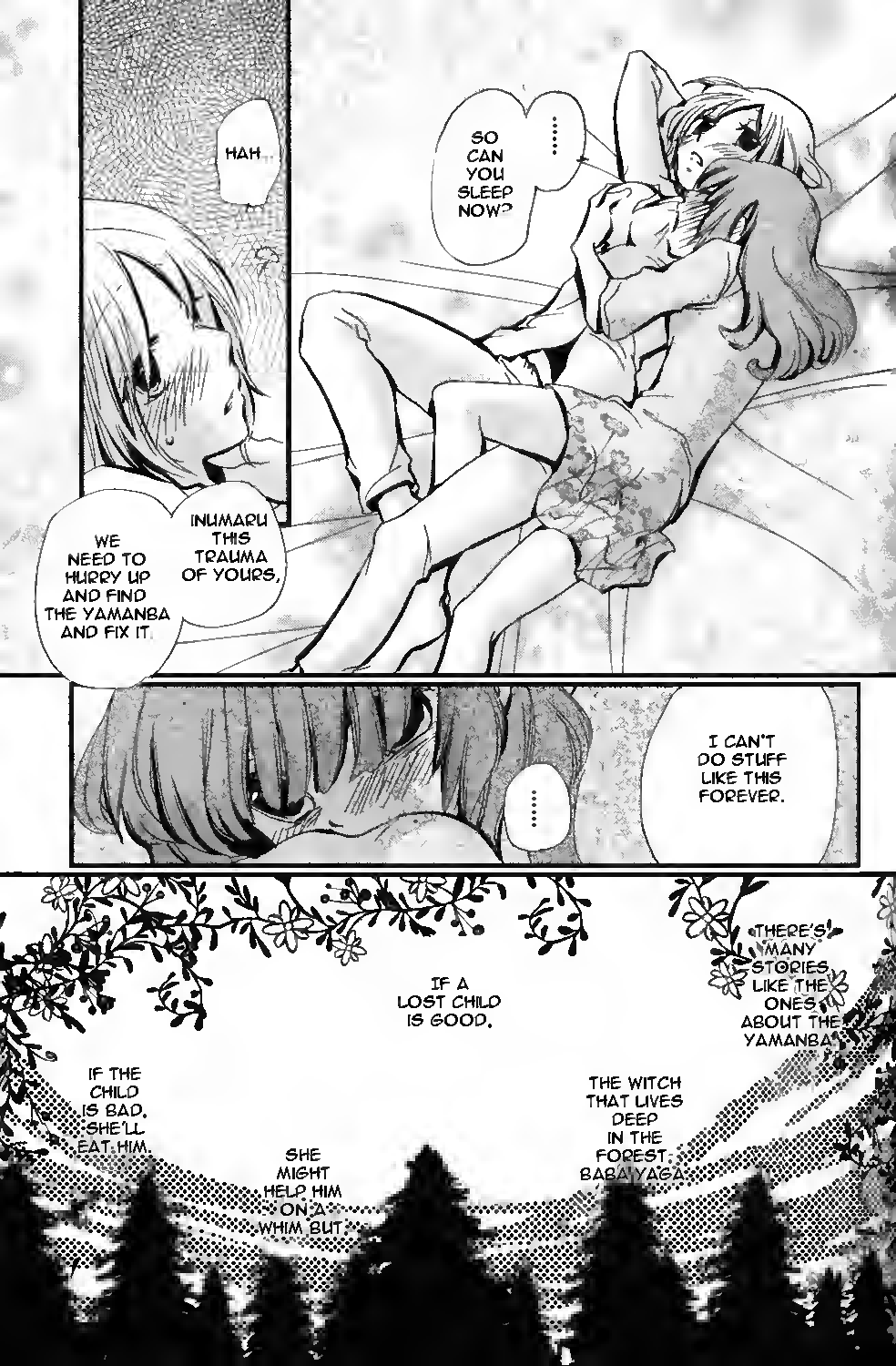
WHY DON'T WE CONTINUE THE GHOST STORIES?
LET'S STOP TALKING ABOUT SOMETHING NO ONE CARES ABOUT.
OK.
clap clap
YOU'RE A STUBBORN ONE.
slap
AH!
BUT THERE WERE ALSO WEIRD RUMORS ABOUT THOSE PEOPLE ELOPING...
AH.
DID THAT HURT?
I'M SORRY.
.....
AH.
STARTED TALKING ABOUT THAT STUPID YAMANBA STORY.
hyah!
HII.
ANYWAYS, IT'S ALL BECAUSE INUMARU-SAN,
EH.
YOU GUYS, CAN'T EVEN GET ALONG FOR ONE OR TWO NIGHTS?
...OK.
THOUGH WE'RE JUST ALUMNI, IF WE CAUSE TROUBLE, WE'LL HAVE TO TAKE RESPONSIBILITY
SO STOP ALREADY.

!
block
SORRY ABOUT THAT,
PLEASE FORGIVE HIM
SURE
STOP IT, RYOUGA.
TAIKI.
TA...
INUMARU SAN
DID YOU KNOW THAT THERE'S A YAMANBA LEGEND AROUND HERE?
nod
THEN YOU KNOW,
THEY BELIEVE IN THE YAMANBA.
.....

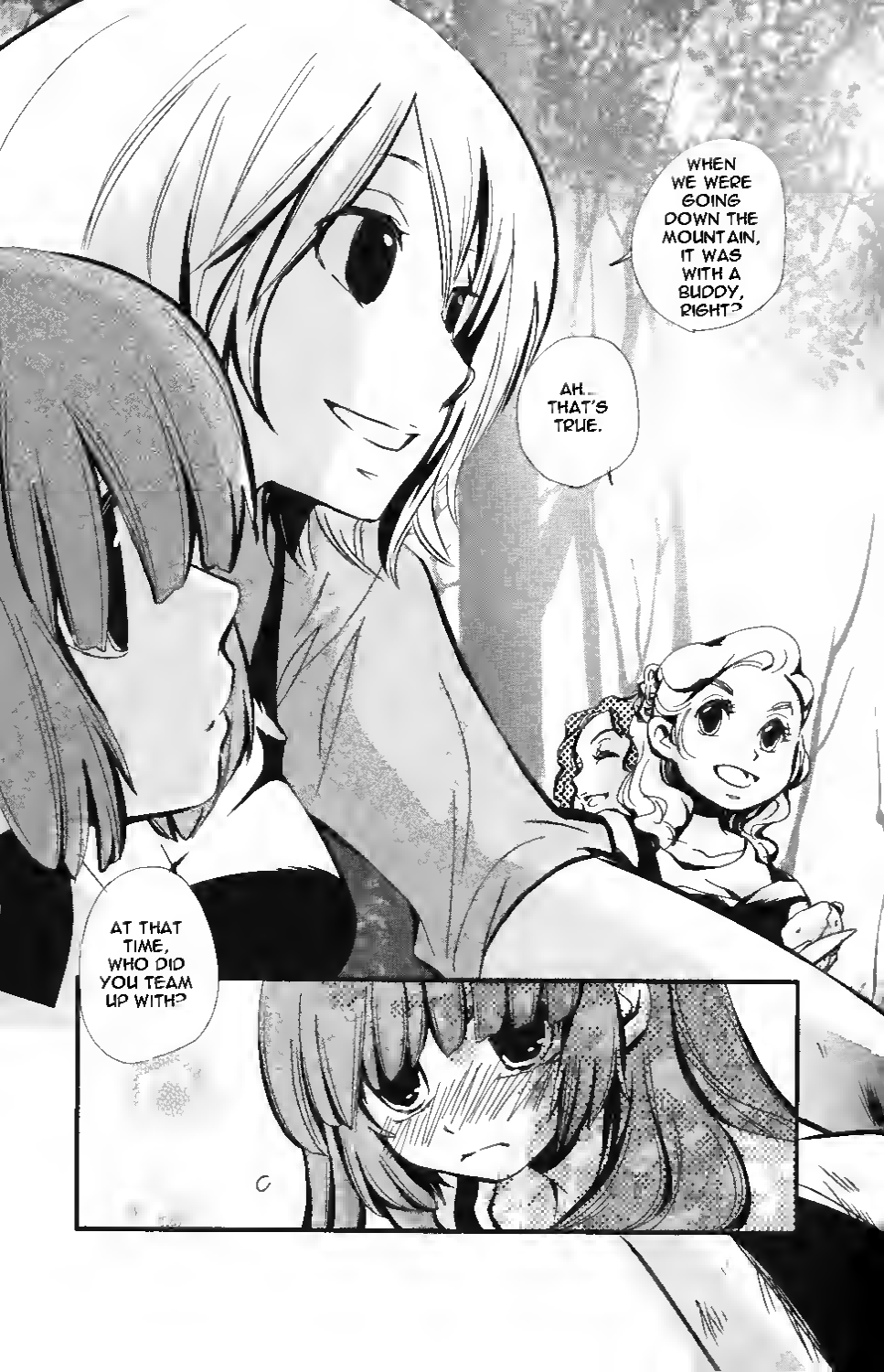
laugh
laugh
laugh
MEET A YAMANBA...?
IT WOULDN'T BE WEIRD TO MEET ONE SOMEWHERE.
AND VARIOUS STORIES ABOUT THEM EXIST IN JAPAN.
KINTARO WAS SAID TO BE THE CHILD OF A YAMANBA.
THE YAMANBA, MIGHT REALLY EXIST.
!
IN THE MOUNTAINS BEHIND HERE, THERE'S A FISSURE IN THE ROCKS CALLED THE "CAVE OF THE YAMANBA".
THERE'S A SMALL SHRINE DEDICATED TO THE YAMANBA TOO.
YOU MIGHT'VE MET THE ONE LIVING THERE
WHAT'S THAT? EH... I WANT TO GO SEE!
HA HA
IT'S BETTER IF YOU DON'T.
WHY...?
THE SHRINE,
IS USED TO APPEASE THE SPIRIT OF THE ONE ENSHRINED WITHIN.
YOU'LL BE CURSED

WASN'T THERE A SHRINE?
BEHIND ME,
AT THAT TIME,
INUMARU.
...MARU

I GUESS SINCE WE CAME HERE,
IT WOULD BRING BACK VARIOUS MEMORIES.
.....
YOU WERE HAVING A REALLY BAD DREAM.
ARE YOU OK?
.....
IT SEEMS,
THE BED GOT ALL WET.
DID YOU WANT TO SLEEP TOGET-HER?
IT'LL BE FINE.
IT'S NOTHING TO BE EMBARRASSED ABOUT.


HAH...
SO CAN YOU SLEEP NOW?
.....
INUMARU THIS TRAUMA OF YOURS,
WE NEED TO HURRY UP AND FIND THE YAMANBA AND FIX IT.
I CAN'T DO STUFF LIKE THIS FOREVER.
.....
THERE'S MANY STORIES LIKE THE ONES ABOUT THE YAMANBA.
IF A LOST CHILD IS GOOD,
IF THE CHILD IS BAD, SHE'LL EAT HIM.
SHE MIGHT HELP HIM ON A WHIM BUT,
THE WITCH THAT LIVES DEEP IN THE FOREST, BABA YAGA.

THE GIRL WHO ELOPED?
TOYOTA NOA?
DIDN'T SHE COME TO CAMP TO HUNT FOR A GUY?
WAS SHE A SPOILED GIRL?
NO, NO, SHE WAS A REAL SELFISH PERSON.
YAH.
THOUGH I WASN'T REALLY CLOSE TO HER.
ANYWAYS, SHE WAS REALLY MOODY.
HEH.
WELL,
DID SHE HAVE ANYONE THAT SHE WAS CLOSE TO?


WHEN WE WERE GOING DOWN THE MOUNTAIN, IT WAS WITH A BUDDY, RIGHT?
AH... THAT'S TRUE.
AT THAT TIME, WHO DID YOU TEAM UP WITH?

UWAH
MIZOROGI-CHAN, YOU'RE REALLY GOOD AT THIS.
MI...
MIZO-ROGI-SAN,
CAN USE A KNIFE TO DO ANYTHING
CHE, I WASN'T ASKING YOU.
A FRIEND'S ABILITIES HAVE NOTHING TO DO WITH YOU YOURSELF.
IT SEEMS THERE'S SOME PERSON HERE WHO DOESN'T GET THAT.
MIZOROGI-CHAN, LET'S GO PLAY A GAME OVER THERE.
AH, OK.
WHY, IS SHE TALKING WITH SUCH AWFUL GIRLS...
TOLD ME SHE WAS COMING HERE TO LOOK FOR THE YAMANBA WITH ME.
THOUGH MIZOROGI-SAN,
I FEEL LONELY...

gulp
knock
rattle
AH.
uu...
rattle
AH.
A MONSTER?

I...
HEARD A WEIRD SOUND.
ME TOO.
AND A JET-BLACK SHADOW.
I SAW IT.
IT WAS REALLY SCRAGGLY.
A CURSE?
...THE CURSE,
MIGHT CAUSE HYSTERIA AMONG THE GROUP.
THE STORY OF THE YAMANBA SEEMS TO HAVE A BAD EFFECT.
ABOUT THE SHRINE, I THINK IT'S BETTER TO STOP.
HEY!
CUT IT OUT, YOU GUYS!
RYOUGA.
SO ABOUT THAT, FROM NOW ON...
ISN'T IT OK?

LET'S GO SEE IT.
THE SHRINE CALMS THE SPIRITS RIGHT?
SO THE CURSE OR HYSTERIA WON'T EFFECT THE GROUP, RIGHT?
THE SHRINE.
THE SHRINE...?

IT'S ALL A LIE, RIGHT?
HAH
HAH
HAH
HAH
YOU...
shake
shake
AND YOU'RE SORRY.
THAT THE YAMANBA IS A LIE.
IT SHOULD BE EASY TO SAY, RIGHT?
ADMIT IT IN FRONT OF EVERYONE.
GYAH!
grab

YOU KNOW,
I REALLY HATE,
PEOPLE WHO DISRUPT THE GROUP!
HEY!
ADMIT IT!
WHAT IS THIS? THEY'RE SO SMALL.
bite
THAT HURTS!
TH...
THAT HURTS!
!
YOU'RE REALLY QUITE STUBBORN.
punch
AH,
MY BAD, MY BAD.
THAT'S RIGHT.

WHY DON'T I HAVE MIZOROGI SAY IT?
SHE ALSO HAS BIGGER BREASTS.
rustle
NN?

!
WH...
kick
slam
gnaw
spurt
gnaw

crash
SO CRUEL.
OH,
OH,
OH.
A BAD KID, RIGHT?
YOU'RE

THEN I'LL HAVE YOU SAY,
THAT SHE'S A LIAR!
HEH YOU HELD OFF ON GOING TO THE SHRINE?
I DON'T WANNA.
slam

FOR THE KNIGHT,

I WAS FILLED WITH ADMIRATION,

MORE THAN THE HEROINE WHO MIGHT BE EATEN,

THE BABA YAGA,

HAS THREE KNIGHTS

UWAH
THIS IS AWFUL.
MONKEY? A...
WHAT ABOUT A MONKEY?
OH, YAH.
MIZOROGI-SAN AND I,
WERE DISCUSSING THIS.
...A MONKEY?
WHAT DID YOU SAY WERE THE CHARACTERISTICS OF THE MONSTER YOU SAW AT THE WINDOW?
.....
ITS HAIR...
WAS LONG...
AND IT WAS,
HANGING UPSIDE DOWN,
FROM THE WINDOW.
.....
WHAT...

I GUESS YOU WERE MISTAKEN
YOU'RE SUCH AN IDIOT
HOW COULD SUCH A THING EXIST?
A YAMANBA!
HA HA HA
EVEN...
IF WHAT EVERYONE SAW WAS A MONKEY.
WHEN I WAS LOST I REALLY DID SEE...
HONOKA,
WOULD NOT LIE.
I KNOW...

WE WEREN'T ABLE TO FIND THE YAMANBA.
IN THE END,
BUT, IT'S FINE.
AS LONG AS MIZOROGI-SAN BELIEVES HONOKA,
THEN IT'S FINE.
I'VE FOUND, THE YAMANBA.
.....

WHY DIDN'T YOU TELL ME...
!
EH?
THAT'S GREAT!
WHEN?

MIZOROGI-SAN...
DOKI
DOKI
MI...
DOKI
MI...

ON THE LAST DAY OF CAMP...
A GIRL WENT MISSING.
IT WASN'T INUMARU HONOKA.
IT WAS TOYOTA NOA.
THE GIRL WHO,
WAS SAID TO HAVE ELOPED WITH AN INSTRUCTOR.
AFTER COMING DOWN THE MOUNTAIN.

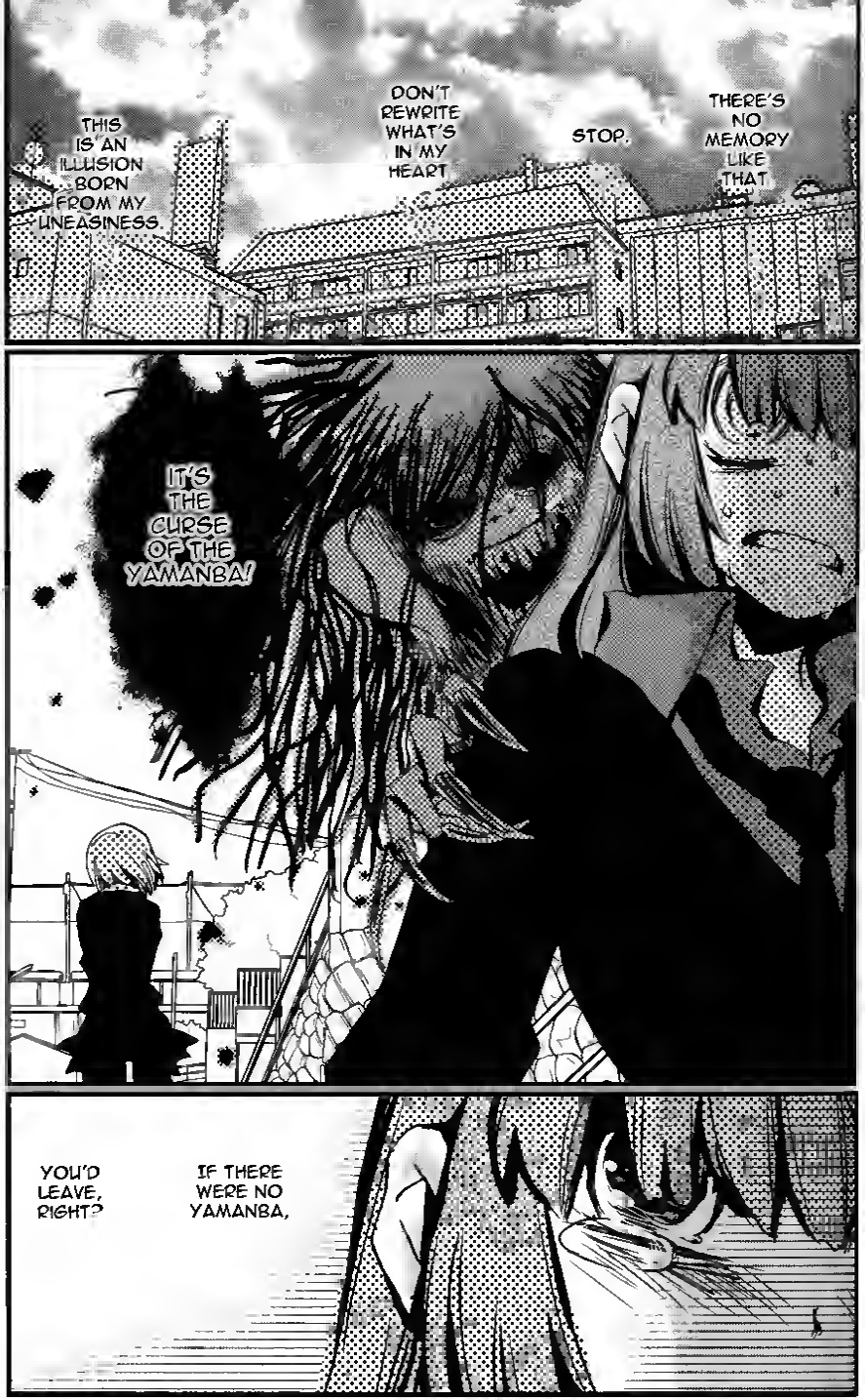
"LET'S GO DOWN THE MOUNTAIN TOGETHER."
MANY PARTICIPANTS AT CAMP WILL TESTIFY THAT SHE SAID THAT.
AND THAT AFTER COMING DOWN THE MOUNTAIN, SHE DECIDED TO GO OFF SOMEWHERE ON HER OWN.
BUT NO ONE,
SAW HER FIRST HAND,
SELFISH GIRL.
THAT MOODY,
TOUGH,
SINCE IT'S HER,
"SHE FELT LIKE BEING THE LAST ONE AND WALKING ALONE."
IS WHAT,
THE RUMORS WERE.
.....
DOES HONO-KA,
HAVE ANY CONNECTION WITH THAT?

AND BECAUSE OF THAT, WHAT HAPPENED...
TO THE GIRL WHO DISAPP-EARED?
EVERY-ONE,
WAS DECEIVING THEM-SELVES A LITTLE BIT.
NO MATTER WHAT, I'D BE ABLE TO TELL IF IT WERE A PERSON.
AH HA HA
IS MIZOROGI-SAN TRYING TO TELL HONOKA,
THAT THE YAMANBA SHE SAW WAS THAT GIRL!
GEEZ.
.....
.....
LET'S GO.
SO THAT WAS IT.
AFTER ENTERING THE BACK OF THE FOREST,
AT THE 2ND PATH, TAKE A LEFT.

OR THE SECOND ONE?
WAS IT THE THIRD ONE?
...THE PATH BACK THERE.
AT THE SECOND ONE, TAKE A LEFT.
TAKE A LEFT AT THE FOURTH PATH,
IF I...
GO A LITTLE FURTHER ALONG THIS PATH.
AH.
IT'S THIS PATH
.....
IT'LL GET WIDER.

HAH
DAMN
HAH
DAMN IT!
HAH
DAMN IT!
HAH
HAH
I'LL KILL YOU!
HAH
rustle
rustle
rustle
rustle
startled

WA...
WAIT!
CHILDREN'S GROUP?
YOU'RE,
A KID FROM THE,
THERE
WILL BE A...
CABIN...
YOU'LL,
SEE...
A BRIDGE...
WHEN...
YOU COME TO A RIVER,
GO...
STRAIGHT AHEAD FROM BACK THERE...
SOMETHING LIKE THIS SHOULDN'T HAVE HAPPENED.
HELP THERE...
ASK FOR,


THIS IS AN ILLUSION BORN FROM MY UNEASINESS.
DON'T REWRITE WHAT'S IN MY HEART.
STOP.
THERE'S NO MEMORY LIKE THAT.
IT'S THE CURSE OF THE YAMANBA!
YOU'D LEAVE, RIGHT?
IF THERE WERE NO YAMANBA,

I...
WANT TO PROTECT THE WORLD OF ME AND MY SPECIAL PERSON.
IF IT'S A WORLD WITHOUT YOU,
THEN, THAT ONE'S A LIE.
AH,
THEN DOES THAT MAKE ME,
A SHE-DEMON?
IN THE FOREST OF THE BABA-YAGA,
MY HEART...
REMAINS OVER THERE...
CURSED...

Baba-yaga

akira kiduki + nanki satou

Baba-yaga
akira kaduka +
nanki satou

NOA,
smack
YOU HAVEN'T,
REFLECTED ON YOUR BEHAVIOR.
HAVE YOU?
ST..
AH!
AHHH!
DON'T SCREAM IT.. HURTS

第2話 罰ゲーム
CHAPTER 2
PUNISHMENT GAME
THIS IS WHY
smack!
IT'S TOO LATE FOR THAT!
I'LL SAY I'M SORRY
STOP! FOR-GIVE ME!
GYAH!
THIS IS WHY
I DIDN'T WANT TO COME TO CAMP HERE

sniffle
sniffle
rustle
rustle
sniffle
THIS IS THE PROOF THAT YOU WENT TO THE "HUT OF THE YAMANBA"?
EH?
YOU CAN GET SOMETHING LIKE THIS FROM ANYWHERE.
AKKO~

EH..
WE'LL TREAT IT LIKE YOU DIDN'T GO THERE.
THIS WON'T DO.
I WENT EVEN THOUGH I WAS SO SCARED...
I REALLY, I REALLY DID GO THERE
TH...
THAT'S SO MEAN!
HONOKA-CHAN!
FU.
THERE'S NO HELPING IT.
AKKO MESSED UP ON THE GAME.

pitter
patter
AH HA HA
pitter
patter
HA HA
KYAH!
AH HA HA
INUMARU HONOKA IS THE DEVIL.
IT'S TIME FOR A PUNISHMENT GAME!
crush
OH...
WHAT'S GOING ON?
AH HA HA!
pitter
patter

AH.
IT'S FUJI SUBARU-SENSEI, WHO WORKS HERE PART TIME AS AN INSTRUCTOR.
LOOKS FUN...
AH.. FUJI-SENSEI.
AT THE CHILDREN'S GROUP HE'S ALWAYS SO NICE AND WAS A NICE OLDER BROTHER TYPE,
OR SO I THOUGHT.
I CAN'T BELIEVE IT.
AH,
NOA.

YOU CAN'T TELL ANYONE, OK?
AH
WAIT!
DON'T JUST GO OFF ON YOUR OWN.
IT'S THAT ONEE-SAN.
ARE THEY DATING?
I WONDER IF THOSE TWO ARE GOING OUT WITH EACH OTHER?
AND GENTLE WITH EACH OTHER.
YOU'D SURELY BE HAPPY.
AND ARE LOVERS.
IF YOU'RE DATING SOMEONE,
THAT'S A LIE
IT WOULDN'T BE SOMETHING AS FRIGHTENING AS WHAT I SAW, RIGHT?

IT'S SO CUTE...
NO WAY...
WITH THAT HEART-SHAPED PATTERN
AH!?
grab
AKKO, YOU'RE THE ONLY FIVE YEAR OLD THAT WEARS A REAL BRA,
Blush
AND NOT A SPORTS BRA.

IT HURTS. HONOKA-CHAN, STOP
UU.
THAT HURTS.
gyah
AH
THAT HURTS!
gyah
RIP!
AH!

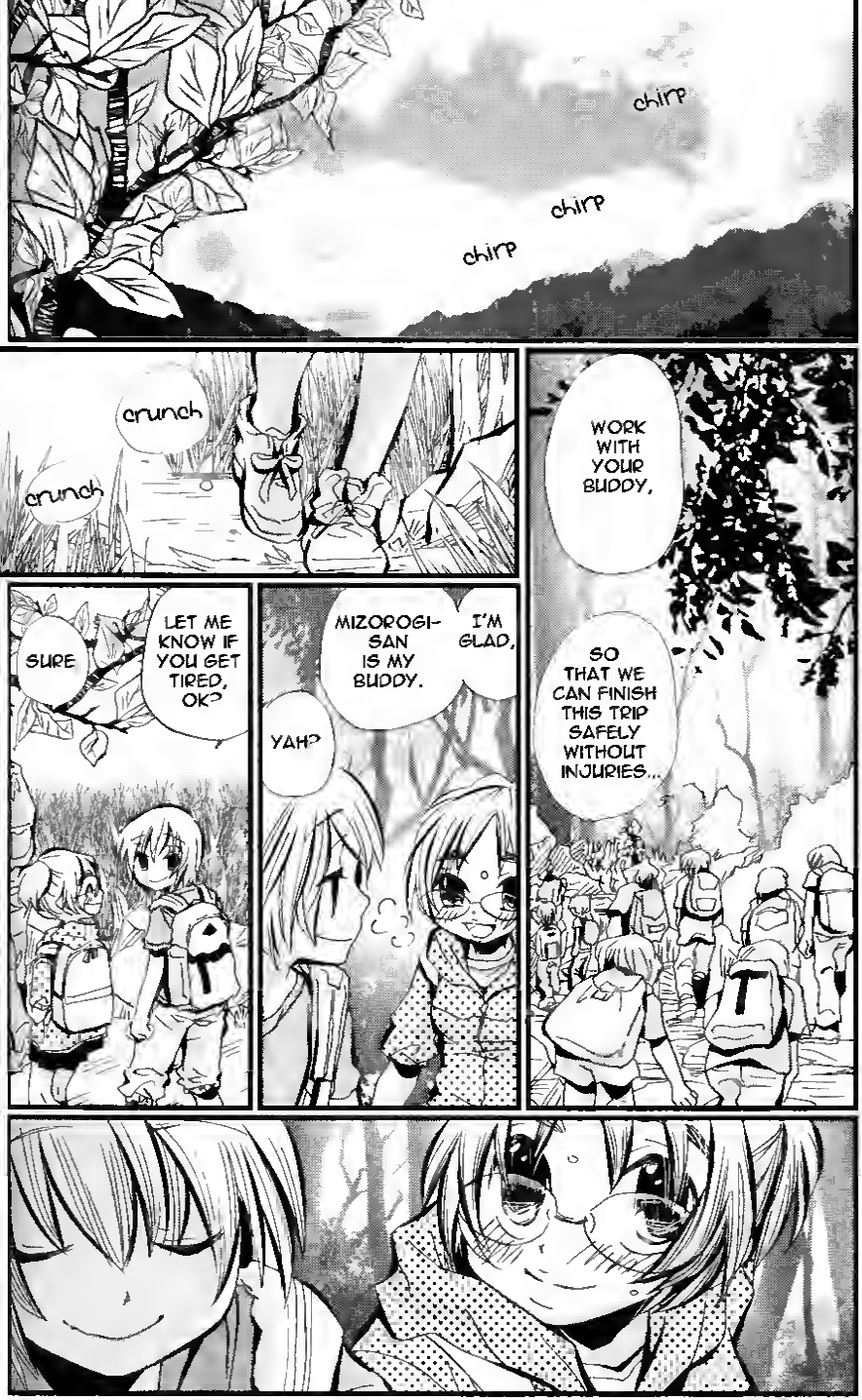
NO WAY, AKKO-CHAN...
YOUR BODY'S LIKE THAT OF AN ADULT..
hide
push
MAMA SAYS...
BECAUSE YOU THINK OF PERVERTED THINGS, YOUR BODY GROWS UP FASTER.
KYAH!
EH...
IS THAT TRUE!?
EH...
THAT A FIVE YEAR OLD WHO WEARS A BRA,
IS A REAL PERVERTED KID.

WAS I JUST A LITTLE EXCITED?

YOU'RE HERE?
MIZOROGI-CHAN...
AH,
NN...
ARE YOU BULLYING HER?
NO...
WE WERE JUST PLAYING.
HEH...
A KID THAT'S BEING BULLIED.
NO WAY!
I DEFINITELY DON'T WANT TO BE THOUGHT OF LIKE THAT!
YES.
THAT'S RIGHT.
WE WERE JUST PLAYING.

.....
PLEASE,
DON'T PROTECT ME.
DON'T GOAD HONOKA-CHAN.
IF YOU MAKE HER MAD, SHE'LL DEFINITELY...
STUFF!

BIUSHU
THERE'S NOTHING THERE AT ALL.
IT REALLY IS TRUE.
WAI...
GRIPPE
WH...
YEP.
THAT'S WHAT MAKES YOU CUTE.


chirp
chirp
chirp
crunch
crunch
WORK WITH YOUR BUDDY,
SO THAT WE CAN FINISH THIS TRIP SAFELY WITHOUT INJURIES...
I'M GLAD, MIZOROGI-SAN IS MY BUDDY.
YAH?
LET ME KNOW IF YOU GET TIRED, OK?
SURE

NO!
DON'T TOUCH ME!
YOU HAVE TO COME WITH ME.
NOA...
TOYOTA-SAN!
YOU KNOW HER?
UMM...
ONEE-SAN...
YOU CAN'T TELL ANYONE, OK?
NO...
I SAID I DION'T WANT TO COME HERE FOR CAMP.
WHAT?
IF YOU JUST GO OFF ON YOUR OWN, IT'LL CAUSE TROUBLE FOR EVERYONE.

SHE'S AN ALUMNI RIGHT?
TOYO... TOYOTA-SAN?
THAT PERSON,
SHE JUST CAN'T WORK WELL IN A GROUP.
THEY'RE GOING AT IT AGAIN.
LET... GO...!
EVEN IF YOU SAY THAT, THERE'S NO HELPING IT, RIGHT?
SO STOP FOLLOWING ME.
I'LL GO ON MY OWN.
NOA.
YOU'RE WRONG.
YOU'RE WRONG.
THE SENSEI IS,
BEING REALLY MEAN TO ONEE-SAN.
SHE DOESN'T HELP OUT IN MAKING THE MEALS, EITHER.
WHAT A PAIN.
I BET IT'S A BOTHER FOR THE SENSEI.
STOP IT ALREADY!
startled
HEY!

YOU'RE GOING TO GET SEPARATED, SO GO ON.
YOU GUYS ARE IN THE FIRST GRADE CLASS, RIGHT?
AH.
BUT.
SHOCKED
!?!!
!?!!
AH~
GEEZ
I TOLD HIM NOT TO GET INVOLVED...
WHAT IS IT, MITSU-OKA?
SENSEI, THAT ONEE-SAN DOESN'T WANT TO GO WITH YOU.
DON'T GET OUT OF THE LINE.
HEY,
YOU DON'T WANT TO, RIGHT, ONEE-SAN?
COME
UMM,
SHOULD WE GO FETCH ANOTHER SENSEI?
IT'LL BE OK.
I'LL FIGURE SOMETHING OUT.
GO ON.

I WONDER IF ONEE-SAN WILL BE OK...
TO BE BULLIED OR ABUSED.
I WONDER IF THEY'LL CONTINUE,
EVEN WHEN A PERSON BECOMES AN ADULT,
I DON'T WANT THAT.
EVEN WHEN I GROW UP AND I'M SEPARATED FROM HONOKA-CHAN...

NO WAY...
YOU CAME HERE AGAIN!?
I'M SLOW-WITTED, SO,
I WONDER IF A GUY WILL BEAT ME?
I DON'T WANT THAT.

UMM...
I WAS WORRIED ABOUT ONEE-SAN...
IF HE FINDS YOU, IT'S GOING TO BE A BIG DEAL.
NOT GOING TO BE PRETTY TODAY, I THINK.
IT'S,
YOU DEFINITELY CAN'T SAY ANYTHING THIS TIME AND JUST STAY HIDDEN, OK?
LISTEN.
ONEE-SAN.
GEEZ~
rattle
step
IF YOU DON'T LIKE IT, YOU HAVE TO SAY SO...
YOU CAN'T DO THIS
IF IT KEEPS GOING ON LIKE THIS, WHAT'S GOING TO HAPPEN TO ONEE-SAN?
ONEE-SAN.

WHEN YOU YOURSELF WAS BULLIED INTO GOING TO THE "HUT OF THE YAMANBA".
YOU SAY THAT,
.....
SLAM
NOA!!
stomp stomp stomp
bang!

MITSU-OKA-KUN
!
.....
HAH
HAH
WHAT'S THE MEANING OF THIS?
HAH
HAH
THIS KID,
WAS LYING IN AMBUSH OUTSIDE THE CABIN.
YOU DRAGGED HIM HERE, RIGHT?
HA HA
DO YOU THINK SUCH A SMALL KID CAN SAVE YOU?
DIDN'T I TELL YOU,
NOT TO STAND OUT AND TO QUIETLY BEHAVE!?
WHY DIDN'T YOU LISTEN!?
KYAH!
stomp
UU...
UU...
I'M SORRY.
smack
I'M SORRY!!

slam!
WHAT SHOULD I DO!
IF SOMEONE FINDS OUT ABOUT THIS PLACE,
GUH!
stomp!
I'LL LOOK LIKE A VIOLENT BRUTE, WON'T I?
GYAH!
HAH
YOU
YOU LIKE NOA, RIGHT?
UU...
.....
THAT'S RIGHT.

DO IT!!
HERE!
UU...
GO DO IT WITH
NOA!
UU...
HU...
HURRY UP,
Cough
AND JUST GET IT OVER WITH...

ONEE-SAN...
O...
click
IT WAS HOT IN THERE, RIGHT?
IT'S FINISHED.
ONEE-SAN...
YOU'LL DIE.
YOU CAN'T DO THIS.
ONEE-SAN...

LET'S RUN AWAY.
OK?
I'LL ALSO,
STAND UP AND FIGHT AGAINST THE KIDS THAT BULLY ME.
I'LL DO MY BEST.
I PROMISE.
SO THAT'S WHY...
I'D ALSO LIKE TO,
THAT SOUNDS NICE.
BE THE SAME AGE AS YOU AND DO THINGS OVER.
!
grab

LISTEN UP.
AKKO-CHAN.
IT'S NOT OK,
TO TRUST PEOPLE.
YOU CAN
EASILY BECOME INHUMAN
WHEN YOU
REALIZE WHAT TYPE OF PERSON
YOU'VE BECOME, IT'S TOO LATE
YOU CAN'T
TURN OUT LIKE ME.

whisper
AKKO-CHAN.
EH.
TH.
whisper
FOR SOME REASON, INUMARU'S NOT HERE SO I'LL
THANK YOU.
RETURN IT.
whisper
RIGHT NOW,
HONOKA-CHAN.
SHE REALLY ISN'T HERE.
I'M SORRY.
WE WENT TOO FAR.
N..
NO.
ALL OF US,
WILL APOLOGIZE.

MITSU-OKA.
AH.
YES.
!
IS SHE HERE?
NO...
SHE'S NOT OVER HERE...
ARE THOSE TWO,
LOOKING FOR HONOKA-CHAN?
I GUESS LAST NIGHT WAS REALLY BAD...
doki
IT WENT TOO FAR.
QUIET!
THAT'S NOT IT.
THEY'RE NOT LOOKING FOR HONOKA-CHAN.
doki
doki
ONEE-CHAN,
RAN AWAY!
doki
doki

doki
doki
doki
THE FIRST AND SECOND BUS LEFT A LONG TIME AGO, RIGHT?
I HEARD IT'S BECAUSE INUMARU ISN'T HERE.
INUMARU HONOKA.
WHA...
SHE'S ACTING ON HER OWN AGAIN?
SO WHY HAVEN'T WE?
GIVE ME A BREAK.
WE SHOULD HURRY UP AND GO HOME.
mutter
HEY...
mutter
WHY HAVEN'T WE LEFT YET...
mutter
fidget
fidget

AH...
ONEE-SAN WILL...
THIS TIME, IF THEY FIND HER,
THUMP
WHAT THE HECK IS HONOKA-CHAN DOING?
IF SHE KEEPS DAWDLING,
THEY'RE GOING TO FIND ONEE-SAN.
THUMP
THUMP
HURRY UP AND COME BACK!!
INUMARU!
THUMP
THUMP
DAMN IT!! HURRY UP!!

shiver
shiver
shiver
BECAUSE OF YOU, WE'RE HELLA LATE!
YOU'RE SO SLOW, INUMARU!
WHAT WERE YOU DOING..
YA..
YAMANBA...
THE YAMANBA
CAME OUT.
THE,
WAY BACK...
THE..
YAMANBA TAUGHT ME,

YOU'RE THE WORST.
YOU WERE LATE,
AND CAUSED A LOT OF TROUBLE FOR EVERYONE.
AND IN ORDER TO DECEIVE US YOU EVEN TOLD A LIE.
LIAR.
.....

slam
putter
...WHY DON'T WE TAKE OFF THEN?
I DON'T KNOW WHY, BUT SHE LOOKED REALLY ANGRY.
SENSEI, IF YOU'RE ALSO LOOKING FOR TOYOTA-SAN, IT'S A WASTE OF TIME.
EH..
EH.
SHE WAS ON THE SECOND BUS WHICH ALREADY LEFT.
putter putter
sigh
NOW...
THERE'S A LOT OF THINGS YOU HAVE TO PAY FOR,
"USOMARU".
WHEN WE GET BACK,

IT'S GOT A NICE RING TO IT!
THAT'S A GOOD ONE!
THUMP
gya ha ha
SHE CALLED HER INUMARU!
THESE GUYS WILL ALSO EASILY BETRAY A PERSON.
ONEE-SAN.
I SEE.
IT WOULD'VE BEEN BETTER IF YOU HADN'T COME BACK.
SO WE WERE ALL RELIEVED THAT YOU WERE GONE...
EVERYONE FINDS YOU ANNOYING,
shiver

SIT NEXT TO ME IF YOU WON'T BOTHER ME WHILE I'M READING.
YOU CAN.
whoosh...

whoosh...
I'LL DO MY BEST.
ONEE-SAN RAN AWAY, RIGHT?
I'M...
NOT WRONG, RIGHT?

HUMANS WILL,
STOP BEING HUMAN.
BOTH WEAK PEOPLE,
AND STRONG PEOPLE.
ANY PERSON WILL
FOR ME TOO?
...ONEE-SAN,
DOES THAT ALSO APPLY TO ME...?

Baba-yaga

akira kiduki + nanki satou

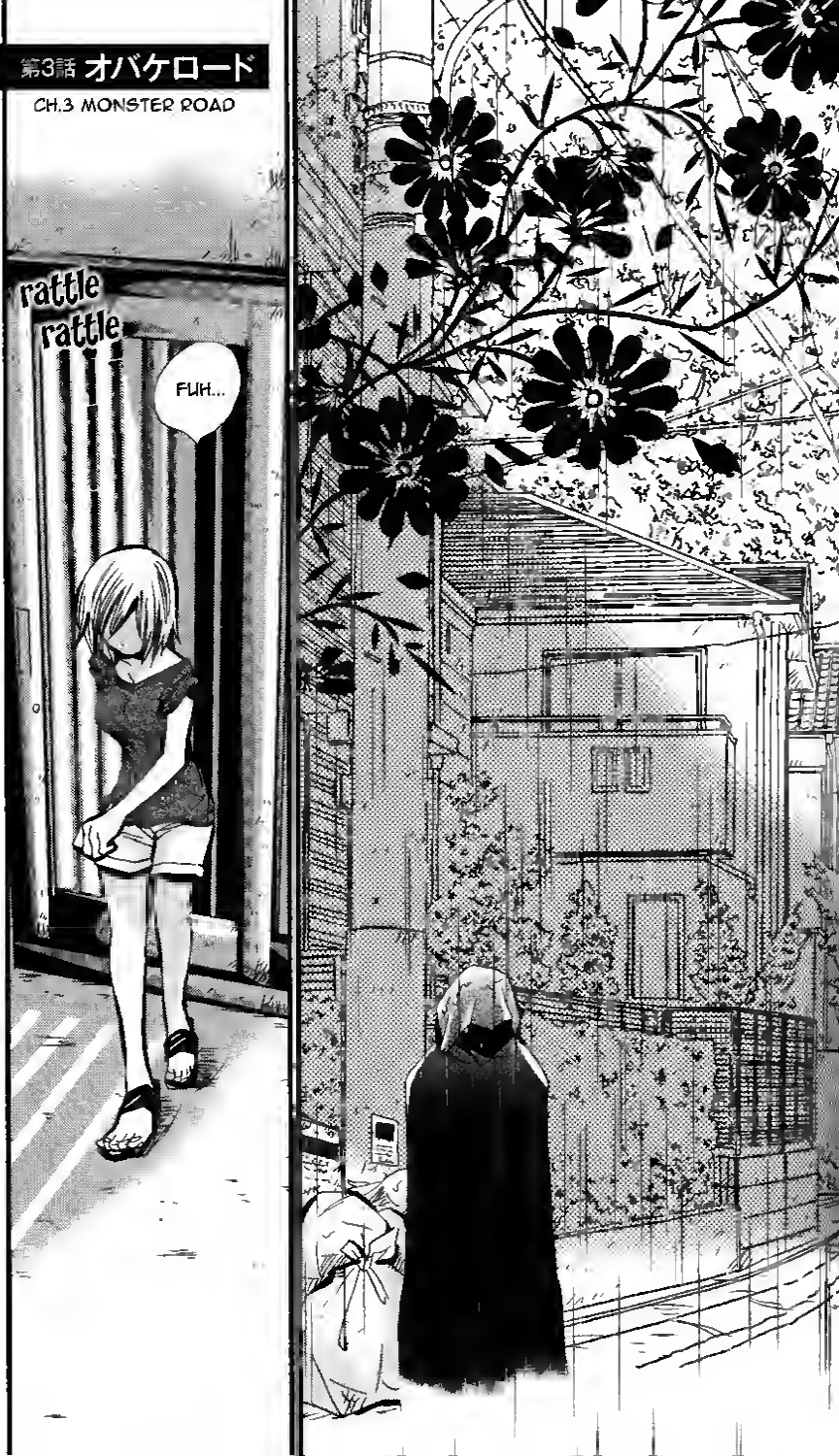
Baba-yaga
akira kuduki +
nanki satou

...-SAN WAS MURDERED.
AND IT ALSO SEEMS THE WHOLE FAMILY WAS AMBUSHED AND KILLED.
SINCE YOU'RE A KID IT'S FINE IF YOU DON'T UNDER-STAND
rustle
KYAH! LOOKS YUMMY!
THE NEW SWEETS CORNER THAT'S BEEN RUMORED ABOUT!!
NEXT
pouring rain
EXACTLY WHEN WILL THAT TURN INTO
YOU'RE NOT A KID ANYMORE SO THINK FOR YOUR-SELF

AND THE ADULTS TELL US EVERY DAY.
DOUBT YOUR NEIGH-BORS.
FAMILY
FRIENDS
LOVERS
SCHOOL
DOUBT THEM.
DON'T TRUST THEM.

第3話 オバケロード

CH.3 MONSTER ROAD



rustle
ding dong!
dash
shocked

DAMN!
THAT BASTARD!
.....
THE NEXT TIME I SEE HIM I'M NOT GOING TO LET HIM OFF EASY.
.....
?
.....
HEY, MIZOROGI-SAN, THIS IS BAD.
AH~
DAMN!
THERE'S SOME HOMELESS PERSON SCROUNGING THROUGH YOUR GARBAGE~
.....
WHO ARE YOU?
Ehhh~
Hey! Hey! Hey!
IT DOESN'T MATTER. INUMARU ALWAYS REMEMBERS FOR ME.
IT DOESN'T MATTER?
SORRY, SORRY.
AH HA HA
YOU'RE KIDDING ME, RIGHT? MIZOROGI-CHAN.

I REMEMBER.
YOU'RE AKKO-CHAN.
IN THE PAST, WE WERE GROUP BUDDIES AT THE LAST "K☆CLUB" CAMP.
BUT YOU LOOK LIKE A COMPLETELY DIFFERENT PERSON.
THERE'S ALSO THE FACT THAT WE'RE IN HIGH SCHOOL NOW BUT,
AT THE MOST RECENT CAMP,
I REALLY DIDN'T KNOW.
.....
THAT'S TRUE.
AT CAMP FOUR YEARS AGO...
I KILLED OFF THE WEAK AND CRYBABY AKKO THAT I WAS.
AND AFTER THAT, I'VE ALWAYS, TRIED TO BECOME LIKE "ONEE-SAN".

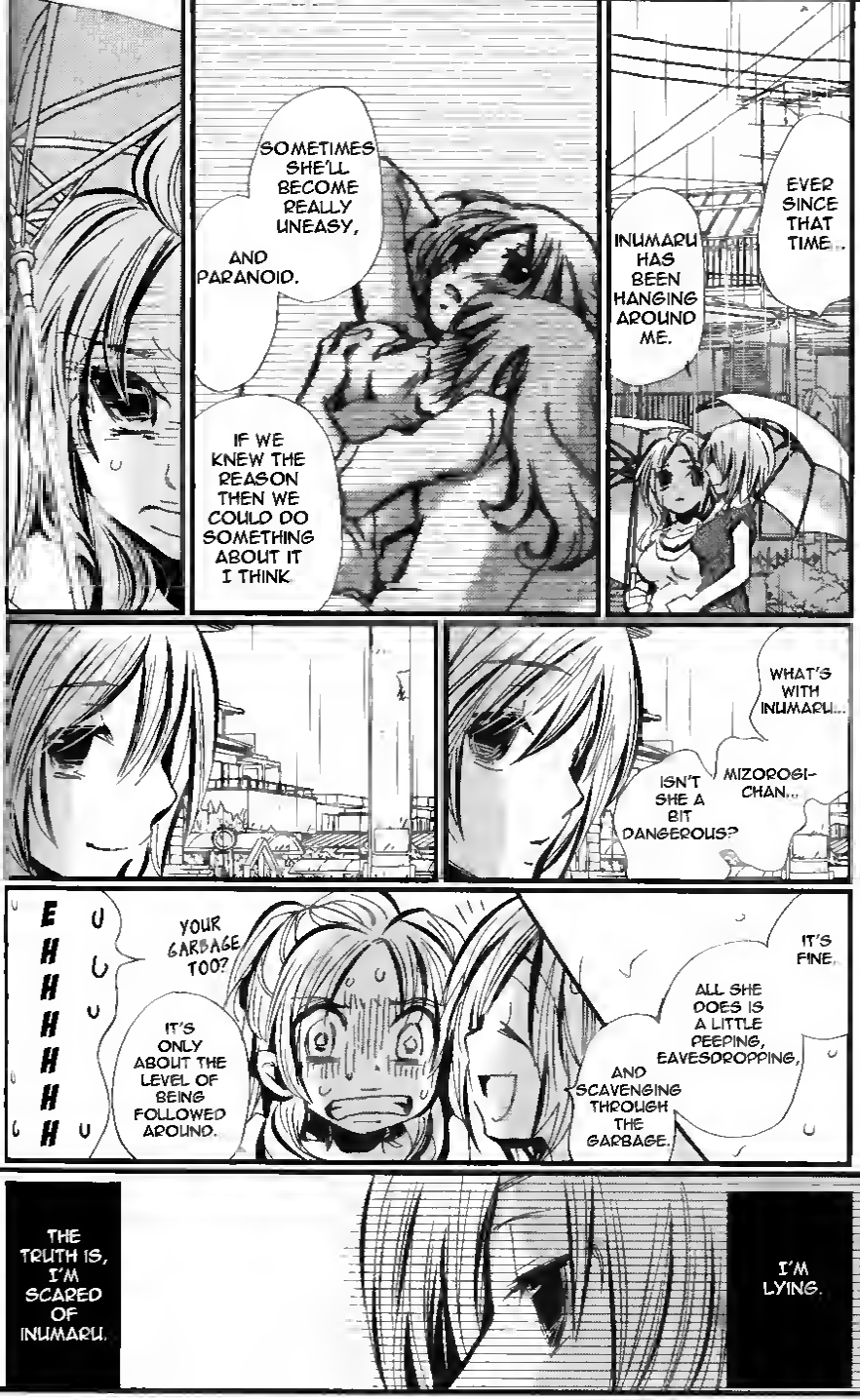
knock
knock
knock
SO I WANTED TO TALK TO YOU ABOUT THAT.
AH...
IS SOMEONE THERE...
QUIET.
rattle
POST

QUIET...
HII...
WHAT IS THAT...
IT'S FINE.
POST
rattle
HAH...
AT CAMP I TOLD YOU BEFORE, RIGHT?
IT'S FINE.
THAT'S INUMARU.
THE POLICE...
tap
.....
THAT INUMARU WAS MY STALKER.

THAT WAS INUMARU'S SPECIAL PLACE.
IN A CORNER OF THE SCHOOL GARDEN, BEHIND WHERE THE HYDRANGEAS WERE PLANTED.
chirp
chirp
KNOW ABOUT THIS.
I'LL ONLY LET MIZOROGI-SAN,
chirp
chirp
OVER HERE.
chirp
chirp

AFTER INUMARU SAID SHE "SAW THE YAMANBA" AT THE CHILDREN'S CAMP,
SHE KEPT REPEATING HER PECULIAR BEHAVIOR,
AND WAS UTTERLY ISOLATED FROM THE REST OF THE CLASS.
OVER HERE.
ISN'T IT AWESOME?
chirp
chirp
chirp
chirp
chirp

AT THE RECENT MARATHON,
IT RAINED RIGHT?
HONOKA WAS OVER HERE PRAYING LIKE THIS
AND THAT'S WHY IT RAINED.
IF THEY WERE ANTS, IT WOULDN'T HAVE RAINED.
THEY HAVE TO GET BIGGER OR...
SINCE IT'S SAD,
SINCE THESE ARE HONOKA'S PRECIOUS POMI-CHAN...
THEY'LL SURELY BE ABLE TO DO AN EVEN MORE AMAZING THING
MIZOROGI-SAN ALSO, IF THERE'S ANYTHING YOU WANT TO WISH FOR, PLEASE TELL ME
I'LL PRAY FOR YOU
chirp
chirp


EVER SINCE THAT TIME...
INUMARU HAS BEEN HANGING AROUND ME.
SOMETIMES SHE'LL BECOME REALLY UNEASY, AND PARANOID.
IF WE KNEW THE REASON THEN WE COULD DO SOMETHING ABOUT IT I THINK
WHAT'S WITH INUMARU...
MIZOROGI-CHAN...
ISN'T SHE A BIT DANGEROUS?
EHHHHHH
YOUR GARBAGE TOO?
IT'S ONLY ABOUT THE LEVEL OF BEING FOLLOWED AROUND.
IT'S FINE.
ALL SHE DOES IS A LITTLE PEEPING, EAVESDROPPING, AND SCAVENGING THROUGH THE GARBAGE.
THE TRUTH IS, I'M SCARED OF INUMARU.
I'M LYING.

I'VE FOUND THE YAMANBA.
THAT DAY,
SHE CLOSED OFF HER HEART.
MIGHT'VE BEEN THE YOUNG GIRL THAT WENT MISSING.
WHEN INUMARU HEARD THAT THE YAMANBA SHE SAW,
THE MONSTER ROAD?
rustle
HEY, ARE YOU...
EH. WAIT.
GOING THROUGH THERE?
MIZOROGI-CHAN!
.....
RECENTLY,
I HAVEN'T BEEN ABLE TO HAVE A STRAIGHT CONVER-SATION WITH HER.

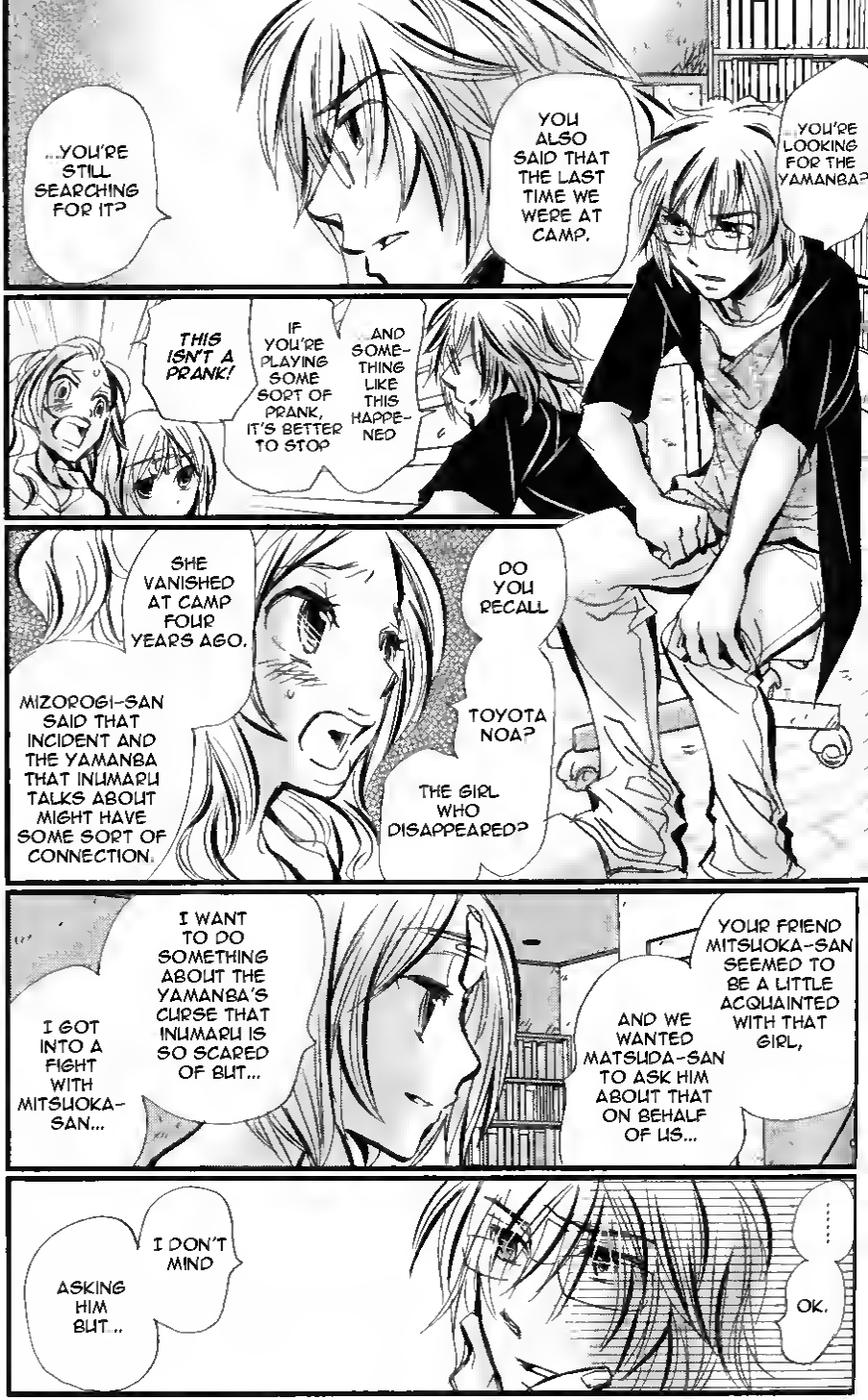
I ALWAYS GO THIS WAY TO GET TO SCHOOL.
EH... YOU'RE KIDDING
A LOT OF PEOPLE HAVE SAID THEY'VE SEEN IT!
NONE OF US DARE GO THIS WAY!
BUT IF WE DON'T GO THIS WAY, WE CAN'T GET TO THE EAST EXIT.
NO MONSTER'S GOING TO APPEAR.
ISN'T IT BETTER,
IN THIS RAIN?
IF WE GO AROUND HERE?
GEEZ~
WA...
WAIT!
"A YAMANBA SHOULDN'T EXIST"
EVEN IF WE WENT DOWN THE MOUNTAIN, THAT FOLKLORE WOULD LIVE ON.
AS A SCARED INUMARU LAUGHED,
roar
ゴオオオオオオオオ

BUT...
IT'S FINE TO WALK DOWN WITHOUT BEING SCARED OF THOSE,
AND YOUKAI,
BANDITS,
WOLVES,
ON THE MOUNTAIN ROAD,
THIS IS LIKE THE TIME WHEN WE WERE AT THE CHILDREN'S CAMP.
grab
WE LIVE IN FEAR
ARE MORE THREATENING THAN THOSE THAT ARE.
BECAUSE THE THINGS WE CAN'T BELIEVE ARE REAL,
drip
drip

YOU GUYS...
dash
dash
dash
dash
dash
!
AT THE LAST CHILDREN'S CAMP,
THE INSTRUCTOR WHO WAS GUIDING US
WE CAME HERE TO
LOOK FOR THE YAMANBA
HELLO,
MATSUDA-SAN.

jump
AKKOOO
EH.
flash
smack!
AH
AH
INUMARU!
AH
AH

HURRY UP!
dash
WHY DID MIZOROGI-SAN...
WHY, INUMARU,
GO HOME.
PRO-TECT A GIRL LIKE THAT...
.....
drip
AH
drip
drip
OUCH!
ARE YOU OK?
WHAT ARE YOU GUYS DOING?
OW.... OW...
GEEZ...


...YOU'RE STILL SEARCHING FOR IT?
YOU ALSO SAID THAT THE LAST TIME WE WERE AT CAMP,
...YOU'RE LOOKING FOR THE YAMANBA?
THIS ISN'T A PRANK!
IF YOU'RE PLAYING SOME SORT OF PRANK, IT'S BETTER TO STOP
...AND SOMETHING LIKE THIS HAPPENED
SHE VANISHED AT CAMP FOUR YEARS AGO.
MIZOROGI-SAN SAID THAT INCIDENT AND THE YAMANBA THAT INUMARU TALKS ABOUT MIGHT HAVE SOME SORT OF CONNECTION.
DO YOU RECALL
TOYOTA NOA?
THE GIRL WHO DISAPPEARED?
I GOT INTO A FIGHT WITH MITSUOKA-SAN...
I WANT TO DO SOMETHING ABOUT THE YAMANBA'S CURSE THAT INUMARU IS SO SCARED OF BUT...
YOUR FRIEND MITSUOKA-SAN SEEMED TO BE A LITTLE ACQUAINTED WITH THAT GIRL,
AND WE WANTED MATSUDA-SAN TO ASK HIM ABOUT THAT ON BEHALF OF US...
ASKING HIM BUT..
I DON'T MIND
.....
OK.

MIZOROGI-SAN,
WHEN YOU GUYS ARE DIGGING AROUND,
I WONDER IF THAT CAUSES THINGS TO BECOME UNNECESSARILY STRANGE
AT THE CAMP FOR THE ALUMNI, YOU ALSO SAID THAT YOU WANTED TO GO VISIT THE SHRINE TO THE YAMANBA, BUT...
ACCORDING TO LEGENDS ABOUT CURSES, GHOSTS AND MONSTERS "APPEEAR" FOR A REASON
MORE IMPORTANT THAN WHETHER THEY EXIST OR NOT,
IS "WHY" THEY WOULD
CURSED PLACES,
TABOOS,
THINGS THAT CONJURE NEGATIVE IMAGES,
WILL BRING ABOUT NEGATIVE RESULTS IN THE END
I THINK YOU SHOULD LISTEN TO THE WARNING,
TO STAY AWAY FROM THIS
BEFORE YOU DIG UP A NEW CURSE,
I THINK IT'D BE GOOD TO GET INUMARU-SAN TO DISTANCE HERSELF FROM SUCH THINGS

rustle
rustle
rustle
rustle
rustle
rustle
clink
GHOSTS AND MONSTERS
APPEAR FOR A REASON
...THE LIGHTS
ARE OUT...
roar

rush
rush
appear
shocked
crash
CRAP! THERE'S A ROPE!?
trip

UU...
HAH...
drag...
WHAT'S WRONG?
OW...
crunch
crunch
crunch
BREAK YOUR LEG?
OID YOU...
.....

I HAVEN'T RETURNED THE FAVOR YET
YOU GAVE ME A NICE KICK WITH YOUR KNEE.
LAST TIME AT CAMP,
AH!
grind
UU...
MITSU-OKA..
step
THAT'S A NICE VOICE.
OH.
AH
AH
AH
HAH
HAH
grab

CHE
DON'T FLAIL AROUND
slam
AH
UU...
IT HURTS!
IT HURTS!
SHUT UP!
stomp
SHUT UP!
stomp
SHUT UP!!
slam
AH
UU

grind
YOU PISS ME OFF.
WHY...
HAH
HAH
DO YOU,
KEEP ON RESISTING?
THIS TIME, IF YOU MAKE A MOCKERY OF ME, I'LL KILL YOU.
HA HA. ROLL UP YOUR SHIRT AND, LET ME SEE YOUR BREASTS.
...
NO!!
stomp

..uu.
THOSE THINGS ARE ONLY VALID WHEN YOU'RE FREE FROM DANGER.
ETHICS AND JUSTICE
SEE!
HA HA
YOU SHOWED THEM TO ME ON YOUR OWN ACCORD.
RYOUGA.
YOU PROMISED ME YOU WOULD NOT TOUCH HER, RIGHT?
WHAT'S THE MEANING OF THIS?
TAIKI..?

TAIKI
THIS IS
ARE YOU OK?
RYOUGA.
WHY DO YOU ALWAYS CAUSE TROUBLE?
WHY ARE YOU PROTECTING SOMEONE LIKE THAT?
I WAS JUST SCARING HER A BIT...
BECAUSE I LIKE HER!!
.....
EH.
WHAT
ARE YOU SAYING?
CAUSE AREN'T YOU...
DON'T WORRY ABOUT THAT, JUST GO!!
TAIKI
HURRY UP!
I'LL
TAKE CARE OF THE REST.

IS IT BROKEN?
NO
THAT LOOKS SO AWFUL.
GEEZ,
A GIRL SHOULDN'T COME TO A PLACE LIKE THIS BY HERSELF
YAH
UMM
ABOUT WHAT YOU SAID EARLIER.
AH, LOOK
THERE'S THAT PLACE TOO.
SLIDE
shocked

A PERSON WOULD NORMALLY AVOID A PLACE LIKE THIS!!
JUST BECAUSE YOU DON'T BELIEVE IN GHOSTS, YOU THINK IT'S OK PASS THROUGH THIS WAY?
TRYING TO AVOID A GHOST,
DOESN'T THAT MEAN I'VE LOST TO THE WEAKNESS WITHIN MY HEART?
HOW CAN I BE AFRAID?
SINCE I KNOW IT DOESN'T EXIST,
...IS THAT SO?
I CAN'T DO SUCH A PITIFUL THING LIKE THAT.
THE REASON THAT INUMARU'S LIKE THAT,
ISN'T BECAUSE OF A CURSE.
OK.

WHY DON'T WE GO OUT?
THE TWO OF US.

WE'D JUST BE PRETENDING TO BE GOING OUT.
AH, NO, IT'S...
.....
AFTER I TOLD HIM THAT YOU GUYS CAME TO VISIT ME, RYOUGA'S BEEN ACTING WEIRD
AND HE'S ALSO BEEN KEEPING AN EYE ON YOU.
HE'S DANGEROUS.
HE'S BEEN RESENTING YOU EVER SINCE YOU PROTECTED INUMARU AND BEAT HIM UP AT CAMP.
IF HE THINKS WE'RE GOING OUT,
HE'LL PROBABLY CALM DOWN
THEN,
I'LL ACCEPT YOUR KIND OFFER
EH?
NO, IT'S NOTHING.
.....
JUST FOR SHOW?

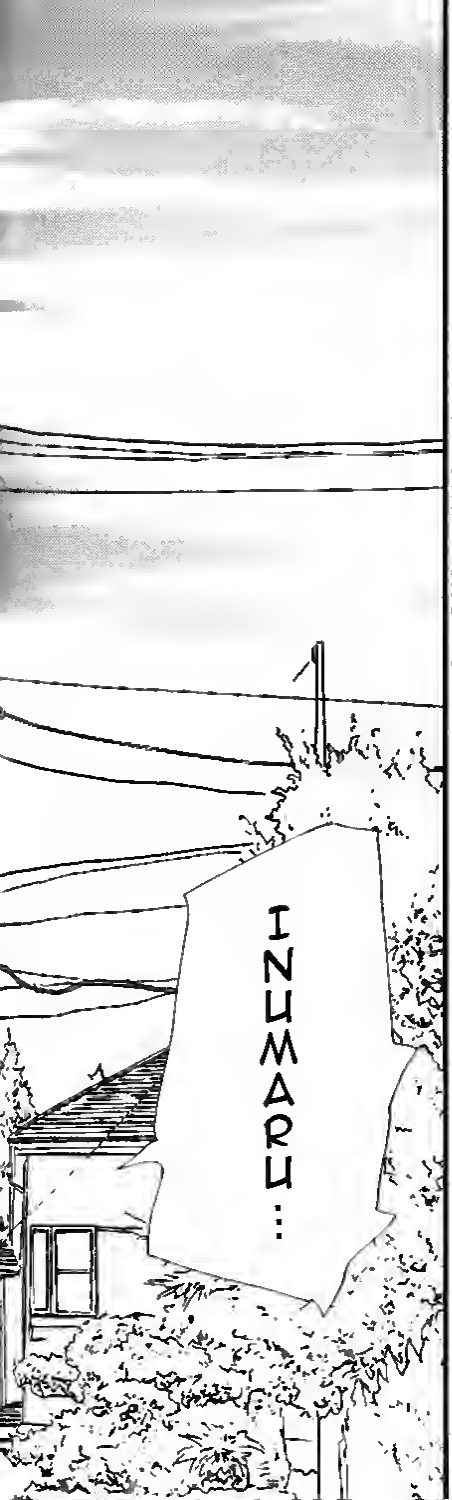
SO THAT'S HOW IT IS.
HE'S BECOME MY SPECIAL PERSON,
SO COULD I ASK YOU NOT TO BITE HIM?
E...
BITE?
HUH? WAS THAT A JOKE?
HU

I SEE
NO, I GUESS IT'S...
Buh
NO, THAT'S NOT IT
Buh
Buh
SOMEONE LIKE YOU...
YOU...
SHUT UP!
I WON'T GET IN THE WAY WHEN YOU TWO ARE HANGING ABOUT WITH EACH OTHER
AH
UMM...
IT'S THE CURSE OF THE YAMANBA!
IT'S THE CURSE!
SHE WANTS TO SEPARATE MIZOROGI-SAN AND ME
SHE'S A MINION OF THE YAMANBA!!
IT'S AKKO!!
PLEASE JUST CUT IT OUT.

YES.
.....
IS THIS OK?
THIS IS FINE...
IS IT REALLY?
AREN'T I THE ONE THAT'S LETTING GO OF INUMARU'S HAND?
I WANT TO KNOW WHAT THAT IS.
...SOMETHING?
THERE MUST'VE BEEN SOMETHING THERE.
INUMARU ISN'T A LIAR.

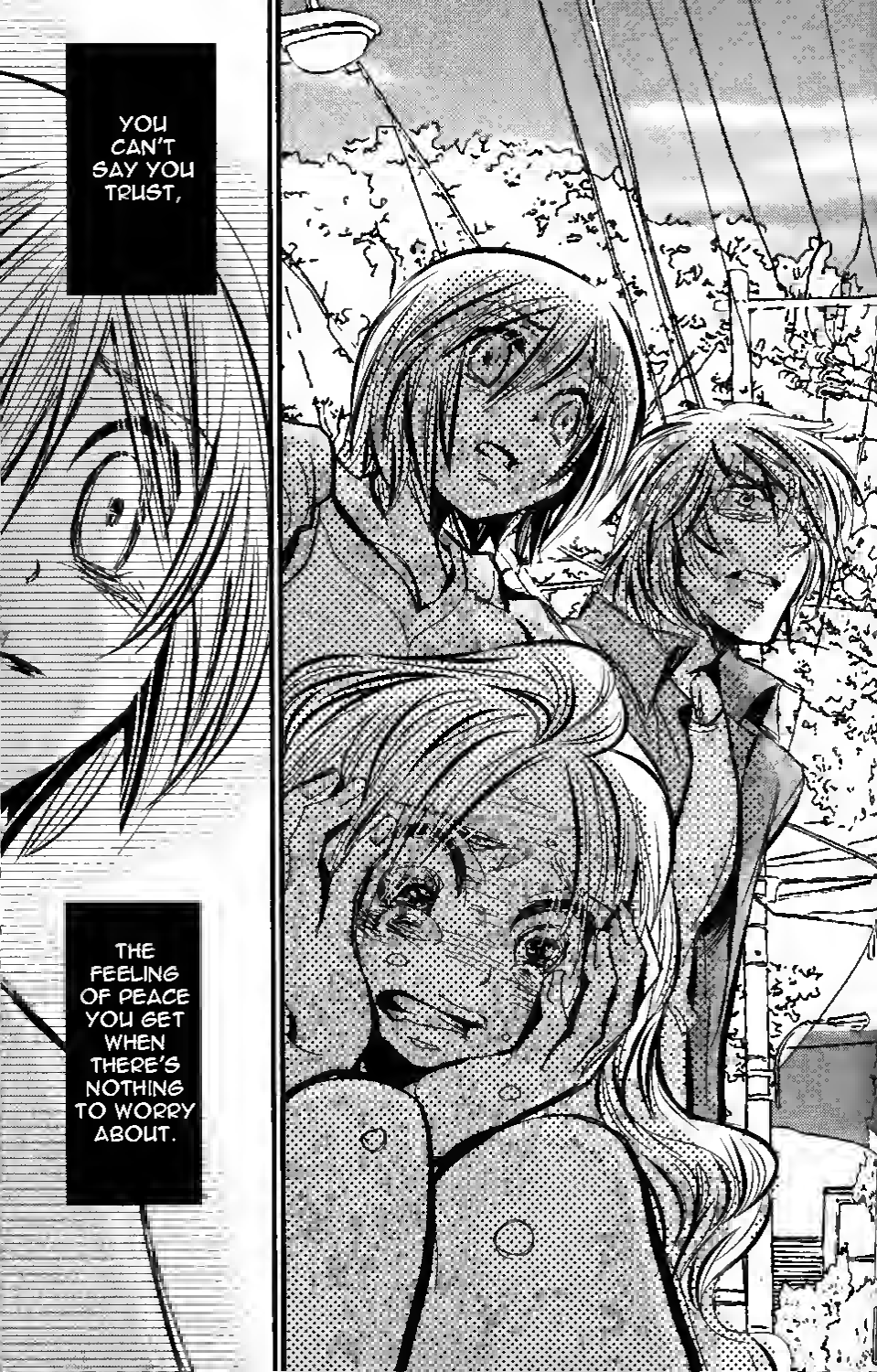
ring ring
ring ring
HELLO?
click
AH.
WHAT SHOULD I DO? THE CURSE...
IT'S ME
AKKO-CHAN?
HELP ME!
I DON'T KNOW.
IT'S ALL JUMBLED.
WHAT'S GOING ON?

WHAT'S WRONG?
UU...
UU...
UU...
UU...
SHE...
chirp
chirp
chirp
chirp
chirp


INUMARU...

chirp
chirp
NOOOOO!

chirp
chirp


YOU CAN'T SAY YOU TRUST,
THE FEELING OF PEACE YOU GET WHEN THERE'S NOTHING TO WORRY ABOUT.

DURING UNEASY TIMES, YOU SHOULD ASK
YOUR LOVERS,
YOUR CLOSE FRIENDS,
YOUR FAMILY,
YOUR NEIGH-BORS,
DO YOU TRUST THEM?

Baba-yaga

akira kiduki + nanki satou

Baba-yaga
akira kiduki +
nanki satou

WHY DON'T YOU STOP, MITSUOKA-KUN?
I FEEL SORRY FOR IT.
AND THE TEACHER'S GOING TO GET ANGRY.
rustle
rustle
rustle
rustle
...STOP IT, RYOUGA.
EVEN IF YOU BULLY SOMETHING WEAK,
IT WON'T PROVE YOU'RE STRONG.
AH!
stomp

第4話 100%ビーフ

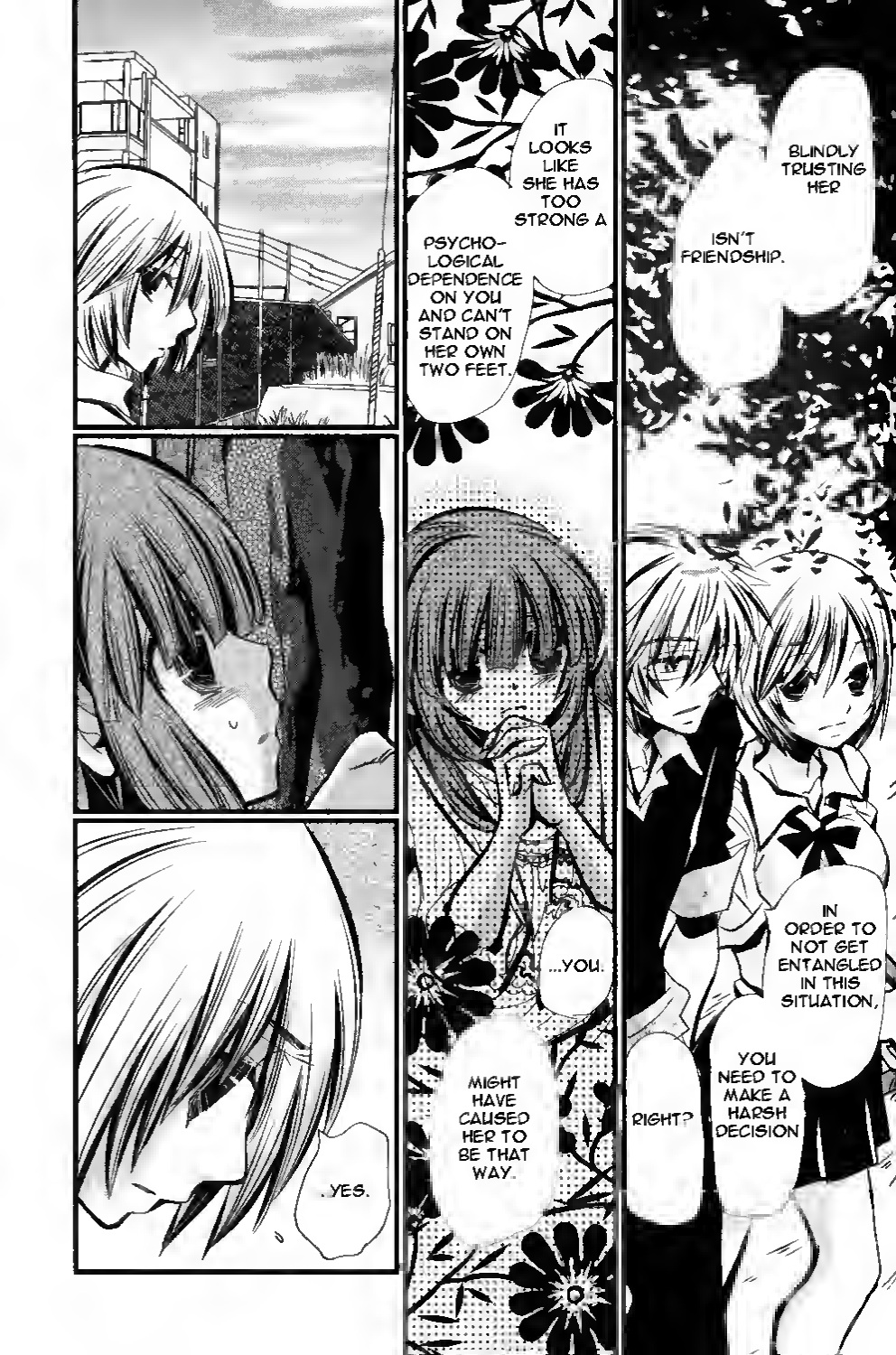
CHAPTER 4: 100% BEEF

WHAT DO YOU THINK ABOUT THAT, TAIKI.
I'M DIFFERENT FROM YOU GUYS
I DO WHATEVER I FEEL LIKE DOING
THAT'S FREEDOM
THAT'S STRENGTH
ARE YOU JEALOUS?

WELCOME BACK, MIZOROGI-SAN
OMARE STATI
MATSUDA-SAN
I'M BACK,
IF WE DON'T DO SOMETHING LIKE THIS
THIS IS ALSO SO WE DON'T GET EXPOSED AS FAKES
WE ARE DATING FOR THE TIME BEING
NO, NO
COME PICK ME UP EVERY DAY
YOU DON'T HAVE TO,

INUMARU'S ..... ALSO HERE,
TODAY
YES.
.....
ABOUT THE INCIDENT WITH THE PILE OF CAT HEADS,
DID YOU REPORT IT?
YES
AKKO-CHAN DID.
IT'S JUST....
THE POLICE REGISTERED THE CRIME BUT,
NONE OF THE CAT'S OWNERS HAVE COME FORWARD
AND THERE'S BEEN NO SIMILAR INCIDENTS IN THE NEIGHBOR-HOOD.
SO ALL THEY'VE DONE IS INCREASE PATROLS IN THE AREA..
I SEE...

SORRY ABOUT THAT.
MATSUDA-SAN ALSO... BELIEVES THAT INUMARU DID THIS?
YOU ARE ALSO HAVING YOUR FRIEND CAUGHT, RIGHT?
BUT THIS MIGHT TURN OUT TO BE GOOD.
I SAW HOW SHE ATTACKED AKKO-CHAN.
IN THE SPELLS THAT CHILDREN CAST USING THE HEADS OF DOLLS...
IT'S DANGEROUS TO LET THESE THINGS ESCALATE.
HER CRUELTY TO ANIMALS AT AGE SEVEN,
MIGHT HAVE BEEN A PRECURSOR TO SUCH A VICIOUS CRIME.
THE MORE POWER YOU DESIRE,
THE GREATER THE LIFE YOU HAVE TO OFFER.


BLINDLY TRUSTING HER
ISN'T FRIENDSHIP.
IN ORDER TO NOT GET ENTANGLED IN THIS SITUATION,
YOU NEED TO MAKE A HARSH DECISION
RIGHT?
IT LOOKS LIKE SHE HAS TOO STRONG A PSYCHO-LOGICAL DEPENDENCE ON YOU AND CAN'T STAND ON HER OWN TWO FEET.
...YOU.
MIGHT HAVE CAUSED HER TO BE THAT WAY.
.YES.

I REALLY AM
WORRIED
DID I UPSET YOU?
I'M SORRY
NO.
I'M JUST WORRIED ABOUT YOU.
OK.
PLEASE DON'T STICK YOUR HEAD INTO ANY MORE DANGEROUS SITUATIONS.

WHY DID YOU KILL THOSE CATS?
RYOUGA.
WHY DIDN'T YOU,
DO WHAT YOU SAID YOU WOULD?

I FEEL SORRY FOR THOSE CATS.
YOU DON'T WANT AKKO AND INUMARU TO GET ANY CLOSER, RIGHT?
IF IT HAD JUST BEEN DOLL'S HEADS,
IT'D HAVE ENDED WITH A SIMPLE APOLOGY, NOTHING ELSE.
BUT YOU DION'T HAVE TO GO AND DO THAT..
grab
LOOK AT THIS, TAIKI
IT'S 100% BEEF.

DON'T YOU FEEL SORRY FOR THE COW?
THE REASON THAT EVERYONE IS ABLE TO LIVE ON WITH SUCH ENERGY,
IS BECAUSE SOMETHING WAS KILLED OR STEPPED ON IN THEIR PLACE.
I DID IT WITH MY OWN HANDS, BUT
YOU TOO DON'T MIND STRAY CATS BEING ERADICATED BY SOMEONE ELSE AS LONG AS YOU DON'T HAVE TO LOOK
YOU'RE SUCH A HYPO-CRITE.
THERE, THERE.
pat
DON'T GET SO ANGRY, TAIKI-KUN~

SO?
WHAT DO THEY KNOW?
TELL ME THE RESULTS FROM BECOMING HER BOYFRIEND.
AKKO...
HONDA AKKO...
WANTS TO KNOW NEWS ABOUT NOA.
THE ONE WHO HAD ASKED THE GIRLS AT THE CHILDREN'S CAMP ABOUT A MISSING GIRL.
AND THE ONE WHO PROPOSED THE IDEA OF A ALUMNI REUNION,
WAS ALSO AKKO.
HER?
WHY IS SHE DOING THIS AGAIN
SHE SAID IT WAS BECAUSE SHE'S SEARCHING FOR
"THE BOY WHO TRIED TO SAVE NOA."
TAIKI.
SHE'S TALKING ABOUT YOU,

DON'T DO ANYTHING ELSE.
OK?
RYOUGA.
IT WOULD'VE GONE WELL IF YOU HADN'T GOTTEN ALL VIOLENT.
.....
HAH.
I'M ALWAYS.
I,.. DON'T WANT TO CLEAN UP AFTER YOU ANYMORE
SPREADING SUSPICIONS AND DISCORD, RIGHT?
WE DID A GOOD JOB
THE MAIN THING IS WE WANTED THEM TO STOP SEARCHING FOR THE YAMANBA.
AH.. DON'T SAY THAT

...AH.
EVERY-THING'S GOING JUST LIKE TAIKI PLANNED
RIGHT?
BUT...
THE ONLY ONES THAT KNEW ABOUT
PLACING CURSES ON THOSE HEADS WERE INUMARU AND MIZOROGI
THAT'S WHY THEY THOUGHT INUMARU DID IT.
SO?
WHY DOES TAIKI
KNOW ABOUT SOMETHING LIKE THAT?
grab

BECAUSE THE ONE WHO TAUGHT THAT RITUAL TO INUMARU WHEN SHE WAS IN GRADE SCHOOL,
WAS ME.
RYOUGA
YOU AND ME,
EVER SINCE WE WENT TO THAT CAMP FOUR YEARS AGO...
NO...
AFTER WE MET,
THAT WOMAN NOA...

WE WERE CURSED.
SIGH
MIZOROGI
溝呂木
surprised
bring
HAH
YAH..
WHAT'S UP?
AH.
JUST FOR SHOW.
THIS IS JUST FOR SHOW.
DON'T BE SILLY
EH.
.....

WH...
WHAT DO YOU MEAN?
YAH.
THE ONE WHO KILLED THOSE CATS,
WASN'T INUMARU,
AKKO-CHAN

HEY, MATSUOA-SAN.
YES?
AFTER I TALKED TO MATSUOA-SAN, I REALIZED.
INUMARU
EH?
INU-MARU.
COME HERE

MI
MIZO-
ROGI
MI
SAN...
HII...
rattle
I'LL BELIEVE YOU
EH...?
EH.
I TOLD YOU RIGHT?
THAT SHE EAVES-DROPS.

AKKO-CHAN,
WHAT TIME,
WERE THE CAT HEADS LEFT?
EH.
ON THE 3RD,
I LEFT THE HOUSE AROUND ONE.
AND RETURNED AT FOUR THIRTY.
AROUND THAT TIME.
BEFORE YOU ENTER...
MIZOROGI-SAN...
shuffle shuffle
AT THAT TIME,
WHAT WAS I DOING?
HOW ABOUT ANSWERING THAT, INUMARU?
AH.

.....
AT TWELVE FORTY FIVE,
YOU ATE THE LEFTOVER SOUP AND BREAK FROM YESTERDAY.
AT ONE O'CLOCK,
YOU WENT OUT.
YOU HEADED FOR THE BOOKSTORE IN FRONT OF HOMARE-CHOU STATION.
AND ARRIVED AT ONE THIRTEEN.
AND LOOKED AT THE NEW MAGAZINE SECTION.
.....
AT ONE TWENTY,
.....
I KNEW IT.
.....
SHE CAN'T ANSWER.
stare
..AT ONE TWENTY...

YOU MET UP WITH MATSUDA TAIKI
YOU WERE TALKING AT THE CAFE UNTIL THREE THIRTY
YOU BOTH HAD COFFEE
MAT-SUDA
PUT SUGAR IN HIS
DAMN
THIS GIRL
YOU TALKE ABOUT THE CHILDREN'S ASSOCIATION AND ABOUT CAMP.
AT THREE THIRTY-FIVE,
YOU HEADED TO MIZO-ROSI SAN'S HOUSE
AND CONTI-NUED TO TALK THERE
IT...
IT LOOKED FUN
AH.
AT FOUR,
YOU STARTED TO TALK ABOUT DINNER..
WELL
MATSUDA
BROUGHT UP THE TOPIC OF CURRY...
AFTER THAT,
AT FOUR FORTY THREE,
I...
AKKO CALLED...
I WAS ALREADY TREATED AS THE CULPRIT.
AND YOU'D
DEFINITELY NOT BELIEVE WHAT I SAID.
tearing up

WAH!
WHY DID TALKING TO ME HELP?
AH.
MATSUDA-SAN SAID THAT THE CURSE MIGHT CAUSE AN ESCALATION IN HER BEHAVIOR, RIGHT?
AND CAUSE GREATER LIVES TO BE SACRIFICED.
THE IMAGE OF THE CAT HEADS WAS STRONG SO I GOT CONFUSED.
TO INUMARU, HER POMI-CHAN'S WEREN'T "REPLACEMENTS FOR LIVING THINGS"
I...
NOW RECALL.
THAT HER SPELL,
REQUIRED OFFERING "PRECIOUS THINGS"
AND "TREASURES"
IT WAS ABOUT THAT
THE POMI-CHAN'S
WERE INUMARU'S TREASURES AT THAT TIME.
THAT'S WHY IN ORDER FOR ME TO OBTAIN SOMEONE I COULD LIKE,
THE CURSE ESCALATED ONCE BEFORE
THINGS LIKE BROOCHES AND RINGS,
AND VARIOUS OTHER PRETTY THINGS,
FLOWER STICKERS,
WERE OFFERED AS SACRIFICES

STOP, MIZOROGI-CHAN. THERE'S SOMETHING WRONG WITH HER
YOU SHUT UP!
LILI...
LILI...
LILI...
I... REALLY HATE YOU
THERE'S NO WAY I WOULD USE A CURSE, ON SOMEONE AS DULL AS YOU.
INUMARU-SAN AND MIZOROGI-SAN ARE FRIENDS.
SO THEY'D WANT TO BELIEVE IN EACH OTHER, RIGHT?
THAT'S A GOOD THING.
THAT'S TRUE
YES

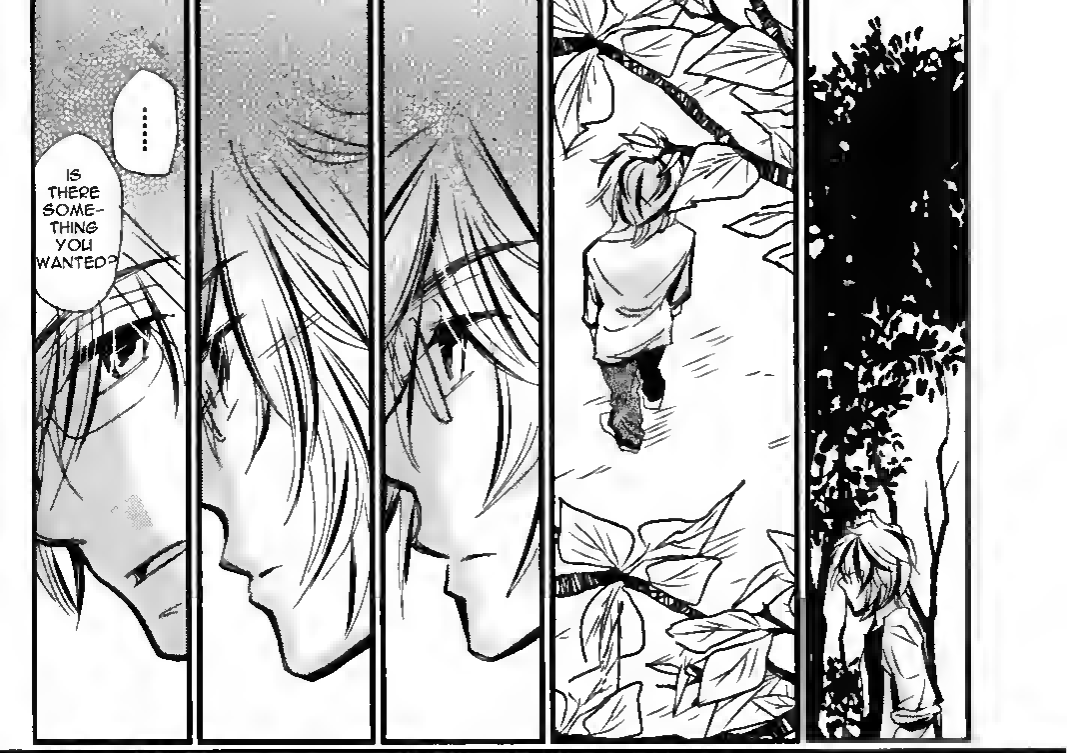
HOW ABOUT IT?
IF IT'S LIKE THIS, I SHOULD...
I'LL LOOK SUSPICIOUS IF I INSTIGATE TOO MUCH.
THIS IS BAD.
NO!
NEVER!
WH...
WHY DOESN'T AKKO-CHAN ALSO MAKE UP AND BE FRIENDS?
THAT'S RIGHT.
GOOD.
CAUSE ONLY INUMARU, WOULD DO SOMETHING LIKE THAT RIGHT?
NO.
ONE OTHER PERSON KNOWS

COULD IT BE...
CRAP.
DID SHE REALIZE THE EVENTS FOUR YEARS AGO...
HEY.
YOU KNOW RIGHT?
slide
AKKO.
.....
HUH?

...AH.
IT'S TRUE THAT
AKKO-CHAN
ISN'T LIMITED TO BEING A VICTIM.
.....
EH.
IF AKKO-CHAN KNEW ABOUT INUMARU'S SPELL,
THEN BOTH THE MOTIVE,
AND THE MEANS ARE THERE
BUT,
IT'S A LOGICAL CONCLUSION.
WAIT MATSUDA-SAN,
THAT'S NOT WHAT I MEANT...
AS LONG AS YOU CAN'T SHOW PROOF OF GUILT,
YOU'RE PRESUMED INNOCENT
AM I RIGHT?
THAT'S RIGHT.

BOTH OF THEM
AS LONG AS THEY DON'T EXCHANGE INFORMATION
DON'T CARE ABOUT THE OTHER
AND BOTH QUARREL
IT'LL BE FINE.
WE'LL NO LONGER NEED TO...
LIKE THIS,
EH.
YOU WANT TO STOP?
YES.

WELL,
WE WERE ONLY PRETENDING TO GO OUT ANYWAYS,
SO WE'RE JUST GOING BACK TO THE WAY THINGS WERE
RYOUGA
I TALKED TO MITSUOKA-SAN,
AND HE WAS ANGRY ABOUT WHAT HAPPENED AT CAMP BUT,
HE PROMISED NOT TO LAY A HAND ON YOU AGAIN
INUMARU ALSO HAD NOTHING TO DO
WITH THE CAT HEADS,
SO,
EVERY-THING IS OK NOW, RIGHT?
YAH.
THAT'S RIGHT.
I ALREADY KNOW HOW MUCH THEY KNOW ABOUT NOA
IF THE SITUATION IS LIKE THIS,
THEN THOSE TWO WON'T BE ABLE TO PROCEED ANY FARTHER.
.....
IT'S BETTER IF...
WE DON'T GET
ANY CLOSER.


IS THERE SOMETHING YOU WANTED?

INUMARU-SAN.

MIZOROGI-SAN, RIGHT?
YOU'VE BROKEN UP WITH

...AH.
YOU'VE ALSO NOTICED THAT WE WERE ONLY PRETENDING TO GO OUT, RIGHT?
DON'T WORRY. IT'S NOT LIKE ANYTHING HAPPENED BETWEEN US SO,
I'LL RETURN HER TO YOU.
MIZO-ROGI SAN,
ALWAYS FAILS AT HER DIET
EH?
.....

SHE HASN'T EATEN ANYTHING PAST NINE O'CLOCK AT NIGHT!
THIS PAST MONTH!
THAT!
WH...
WHAT ARE YOU TRYING TO SAY?
THOUGH SHE SAYS SHE SHOULDN'T EAT AT NIGHT,
SHE GETS HUNGRY SO SHE EATS
EH?
EH?
RAMEN
OR UDON.
THOUGH SHE DOESN'T USE
SHE BOUGHT ONE
HAIR TREATMENTS
BOUGHT A NEW ONE.
SHE...
UNDER-WEAR FULL OF HOLES,
AND HER
.....

clink
dash!!!
uu...
FUH
C.
CALM
DOWN.
FUH...
FUH...

MIZOROGI-SAN LIKES YOU!
YOU... WHAT DO YOU KNOW!
clink
GET BACK!
TAKE IT BACK!
I WON'T LET SOMEONE LIKE YOU BREAK UP WITH HER!
YOU DON'T HAVE A RIGHT TO CHOOSE!
uu.
cut
CALM DOWN...
slide
shocked

LOOK HERE.
TRY TO LOOK ME IN THE EYES.
shake
shake
WHAT'S WRONG?
ISN'T THIS WHAT YOU WANTED?
SHUT UP..
Grab!
HERE.
UU.
shake
WHERE ARE YOU LOOK-ING?
clench
UU.
AH.

struggle
LET GO!
uu...
.....
AH!
ST...
STOP!
GUH
uu
GUH
spurt
spurt
spurt
AH
AH
AH
AH
AH
WAVING,
THAT THING AROUND...
AHH
AH.
drip
...TELLING ME NOT TO
BREAK UP WITH HER.

SO SHOULD I GO AND TAKE
YOUR PRE-CIOUS MIZO-ROGI SAN?
MAKE AN OATH
TO YOUR GOD
AS LONG AS SHE WISHES,
NO ONE WILL GET IN MY WAY.
DRINK IT.
THIS BLOOD IS PROOF.
OF YOUR OWN FREE WILL
drip
drip
UU...
IF YOUR BREAK YOUR VOW,
THAT'S RIGHT
YOU'LL LOSE EVERY-THING
UU
UU...
gulp
THE PROMISE IS COMPLETE
...OK
BE SURE TO LISTEN PROPERLY.
HAH
HAH
HAH

WH...
WHAT HAPPENED? HOW DID YOU GET THAT WOUND?
IT'S FINE.
WE SHOULD HURRY UP AND TREAT THAT.

MATSUDA-SAN...?
WHY ARE YOU SEARCHING FOR THE YAMANBA?
YOU'LL BE CURSED

IF I TOLD THAT I'VE ALWAYS LIKED YOU,
WOULD YOU BELIEVE ME?
.....
EH?
HA HA
THAT'S A LIE.
BUT,
IT'S TRUE THAT I LIKE YOU.
COULD YOU GO OUT WITH ME ONE MORE TIME?
AH.
YAH.
THAT'S FINE.
IS IT REALLY OK?
BUT
YOUR WOUND
YES
!

I TOLD YOU ABOUT THIS BEFORE BUT,
U...
UMM...
YES.
SOME-ONE IS EAVES-DROPPING.
AT THIS HOUSE,
NN...
WHY DON'T YOU TAKE IT OFF?
I GOT YOUR UNI-FORM ALL DIRTY.
AH SORRY.
EH...
N...
NO...
WAIT...
W...
PLEASE WAIT!
IT'S FINE TO JUST LET HER LISTEN.

I'M DEFINITELY NOT LIKE
I'M NOT LIKE THIS.

YOU'RE
NOT LIKE THAT, RIGHT?
THEM.
I SHOULD BE DIFFERENT FROM THEM.

SOME-
THING
WRONG
WITH
ME...
I'M
SORRY...
THERE
MUST
BE

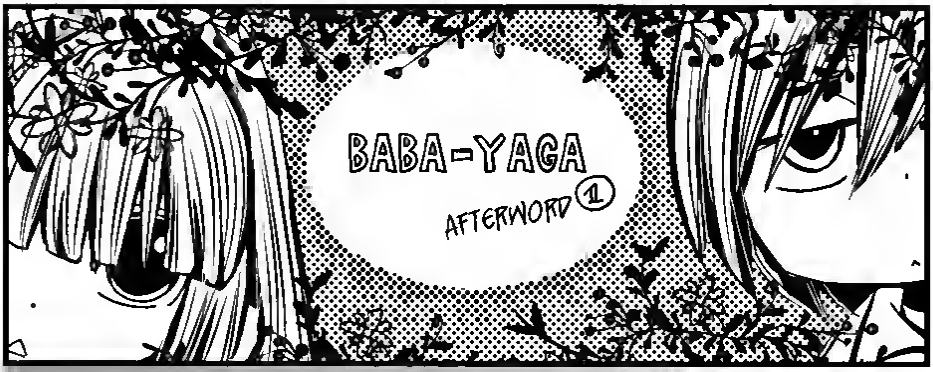
HAD A STRONG SENSE OF JUSTICE
AND WAS A DEPEN-DABLE PERSON.
FUJI SUBARU ALSO
OUR ADVISOR,
THERE'S PARTS OF
RYOUGA THAT ARE CRUEL
BUT HE ISN'T A BAD PERSON.
AFTER TOYOTA NOA APPEARED,
EVER SINCE THAT
WOMAN CAME,
EVERY-THING BECAME WEIRD.

AH...
I'M BEGGING YOU.
PLEASE DON'T COME HERE ANYMORE.
I DON'T WANT TO SEE,
THE TAINT OF DEATH ANY-MORE.
A WITCH.

rustle
stagger
clink
thud
HAH
HAH
O...
ONEE-SAN...

YOU CAN'T
TRUST
ANYONE...

1巻◆完

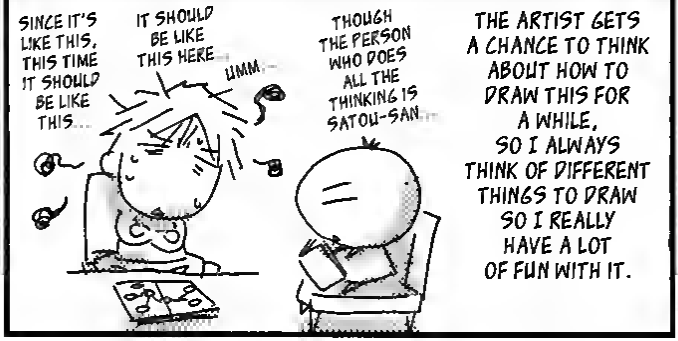


BUT SINCE IT'S AROUND 40 PAGES, I FEEL IT GETS COMPLETED LIKE THIS PRETTY QUICKLY.

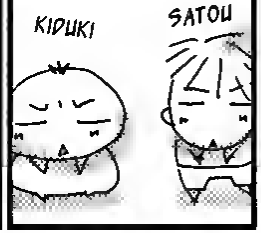
THANK YOU TO THE EDITING DEPARTMENT AND MANAGERS FOR ALLOWING SUCH A WEIRD PIECE LIKE THIS TO CONTINUE. REALLY...

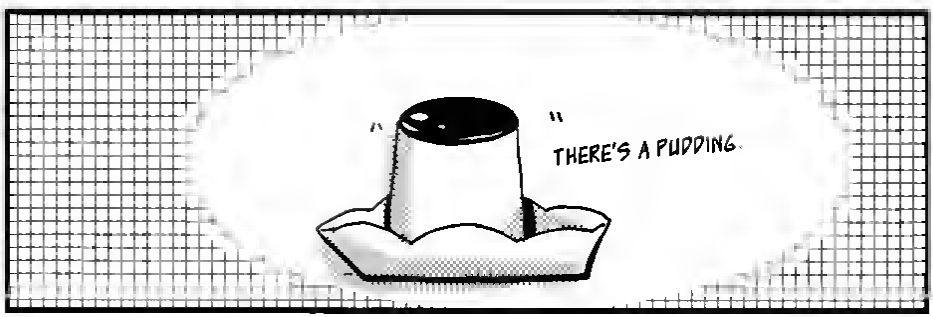
SINCE THIS IS RELEASED AT THE WEIRD CYCLE OF ONCE EVERY FOUR MONTHS, "I APOLOGIZE TO THE PEOPLE WHO CAN'T REMEMBER WHAT HAPPENED IN THE PREVIOUS CHAPTER AND TO PLEASE HANG ON UNTIL THE MANGA IS PUBLISHED".

THANK YOU FOR READING THIS!


SINCE IT'S LIKE THIS, THIS TIME IT SHOULD BE LIKE THIS...
IT SHOULD BE LIKE THIS HERE
UMM...
THOUGH THE PERSON WHO DOES ALL THE THINKING IS SATOU-SAN...

THE ARTIST GETS A CHANCE TO THINK ABOUT HOW TO DRAW THIS FOR A WHILE, SO I ALWAYS THINK OF DIFFERENT THINGS TO DRAW SO I REALLY HAVE A LOT OF FUN WITH IT.





...
THE PART OF YOU THAT YOU YOURSELF DON'T UNDERSTAND
EH!? THAT'S NOT TRUE
HAVE YOU GAINED SOME WEIGHT?
OTHER PEOPLE THAT YOU DON'T KNOW UNDERSTAND
I WAS THINKING OF EATING IT TOGETHER WHICH IS WHY I LEFT IT HERE...
HUH!? THE PUDDING'S GONE?
POW!
THE PART OF YOU THAT ONLY YOU KNOW
...
STUFF THAT THIS IS ABOUT
THAT'S THE TYPE OF
I HOPE WE CAN MEET AGAIN IN VOLUME 2.

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バーバ・ヤガーの森

私の心は

今も呪いが

かったまま

Baba-yaga

「森の奥に住む魔女 バーバ・ヤガー 迷いこんできた子供がいい子なら
気まぐれに 助ける事もあるけれど 悪い子なら食べてしまう」

「悪い子だね お前は」

あそこに——

ハイスコアガール

akira hiiduki+
naoki tatsu

CREDITS:

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TRANSLATION CHECK BY WINTERBRAID

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